

Volume 24 Issue 1 • 2022

Lloydiana

A Publication of the Lloyd Library & Museum



Message from the Executive Director

How do we position for the future? At the Lloyd Library and Museum, we look to the past, consider the present, and use trends to forecast the future. We begin with our collections, but it doesn't stop there.

Our materials are not sequestered in the stacks. Instead, they inform our reference services, programs, and exhibitions, as we address challenges faced in a changing world. Programs on pollinators and bird migration explore issues around habitat and ecosystems. Exhibitions document changing attitudes and knowledge over time, often illustrated through the beauty of books.

Researchers make discoveries benefiting future generations. Lloyd Fellows concentrate on specific aspects of our collections, from the history of medicinal and culinary plants, to botanical art, disseminating their findings to a wider audience. Artists-in-Residence create new perspectives based on Lloyd resources.

The past two years have provided an opportunity to reflect and plan for future services and priorities. During that time, we rolled out a new strategic plan that recognizes realities, many underscored by COVID-19. Remote service, digitized materials, virtual and hybrid programs, podcasts, and social media are here to stay. Our treasures are vast and have much to offer to an expanded audience. While continuing to have a global reach, we strive to impact our local community for good. As part of this process, we are exploring how a renovated and improved facility can move us forward in achieving these goals.

Read on, stay tuned, and join us for an exhilarating and impactful journey!

Patricia M. VanSkalk

Patricia Van Skaik
Executive Director, Lloyd Library and Museum



Lloydiana

Lloyd Library and Museum
917 Plum Street
Cincinnati, OH 45202
(513) 721-3707
www.lloydlibrary.org

Board of Directors

Heather L. Estridge, President
Valerie Pence, Vice-President
Noah O'Brien, Secretary
John Brooks, Treasurer
John A. Benzel, Jr.
John Brooks
Judy Zitnick Finn
Donna McMillan
Mary Newman
Christine Perme
Carla Walker
Roxanne Qualls
Eric Tepe

Lloydiana Vol. 24 was produced by:

Executive Director

Patricia Van Skaik

Staff

Erin Campbell, Reference Librarian
Alex Herlein, Reference Librarian
Christine Jankowski, Archivist
Besty Kruthoffer, Rare Books Librarian

Editor

Mary O'Connell

Graphic Designer

Tone Branson

Our Mission

The Lloyd Library and Museum advocates for education in plant-based science, medicine conservation, art and history. We provide resources to engage visitors and researchers from the community and around the globe.

facebook.com/LloydLibrary

instagram.com/LloydLibrary

pinterest.com/LloydLibrary

twitter.com/LloydLibraryMus

YouTube.com (search "Lloyd Library Cincy")

Lloydiana (ISSN 1094-818X) is published by the Lloyd Library and Museum and distributed to Members of the Lloyd Library. For membership information and an electronic copy of Lloydiana visit our website at www.lloydlibrary.org.

Front Cover:

The Smaller British Birds (1874) by H.G. and H.B Adams; Plate 8

Back Cover:

Systematischer Atlas der Naturgeschichte für Schule und Haus (1861) by Traugott Bromme; Plate 14

Looking toward the Future



DeLeon and Primmer Architecture Workshop (DPAW) describes the solid construction of the current building, with its easily changeable brick facade, as an 'architect's dream.'

In 2021, the Lloyd Library and Museum took two significant steps to position for the future: developing a new strategic plan and exploring a major building renovation. No longer a quiet "best kept secret," the Lloyd's attendance has grown by 1200% over the past few years, and its users span from pharmacists to those interested in nature, art, science, medicine, and history. Free and open to the public, the Lloyd remains a destination for scholars from around the world, and broadened its role to present acclaimed exhibitions and sought-after programs on contemporary issues including environmental impact, food scarcity, and medicinal cannabis.

Expanding upon previous goals, the new Strategic Plan includes the pillars: Advance Teaching & Learning, Preserve Knowledge & History, Expand Access & Reach, Innovate & Grow Responsibly, and Engage & Impact the Community. Renovation of the building, which is more than 50 years old, is also taking shape. The Lloyd has long been a space for unique collaborations between scholarship and art, and requires a facility that communicates and champions that important relationship.

Our dramatic growth in attendance also demands a flexible space. At near capacity for book storage, the renovation will provide easy access to the collections, along with infrastructure improvements, video/recording compatibility, and ways to support an increasingly digital world. The Lloyd selected DeLeon and Primmer Architecture Workshop (DPAW) to assist with re-envisioning our facility.

Based in Louisville, DPAW is an internationally acclaimed, award-winning design studio that focuses on public projects. DPAW has worked with libraries, museums, botanical gardens, and visitor centers, and has impressive experience transforming existing structures across a broad range of architectural styles.

During the first phase of Concept Design, DPAW gathered information

from Cincinnati civic and cultural leaders, neighborhood and Lloyd constituents, and more than 2,500 Lloyd users and potential visitors.

The input coalesced into recurring themes. Topping the list, respondents placed priority on a more welcoming façade that communicates we are a nature-based library, and highlights our connection with the sciences and arts. Looking inside, respondents requested a designated comfortable space to enjoy resources, improved and enlarged exhibition and event spaces, and a separate research area. Inside and out, the presence of plants was recommended. Around 70% of those who use our digital resources replied they want more.

We enthusiastically look to the future to beautifully transform our facility so that it expresses the spirit, mission, and potential of the Lloyd. DPAW describes the solid construction of the current building, with its easily changeable brick façade, as an "architect's dream." Lloyd Board President, Heather Estridge, shares their enthusiasm and applauds DPAW stating, "Their emphasis on timeless design will serve us well into the future."

In This Issue:

The Future.....	pg. 3
Children's Nature Books.....	pg. 4
Bird Banding.....	pg. 6
Supporting Pollinators.....	pg. 7
World Travels of Lloyd.....	pg. 8
Book Notes.....	pg. 10
Fellows & Artist Resident.....	pg. 12
In Memoriam.....	pg. 13
Members & Partners.....	pg. 14

By the Numbers

7	Miles of books in the Lloyd Library
142	Countries visiting the website
278	Age of earliest children's book
301	Publications devoted to birds
1,307	Curtis Gates Lloyd's Glass Slides
20,700	Instagram followers
40,975	Website page views
47,387	Miles traveled by Curtis Gates Lloyd for photo albums
6,500,000	Pounds of concrete in building

Three Centuries of Children's Nature Books

The world of children's books about nature has changed significantly since they were first introduced in 1744. In fact, prior to the late 1600s the concept of childhood was a new one. During the Middle Ages, children were seen as small adults who were born sinners in need of strict rules and worthwhile occupation. Time for imaginative play was discouraged. The Age of Enlightenment in the 17th and 18th centuries brought new ideas about child development and the education of young people. Philosopher John Locke introduced the theory of the "blank slate", the idea that babies are born with an empty mind best filled by experience and reason.

Changing ideas about children coincided with changing views of nature. Philosopher, writer and composer Jean-Jacques Rousseau advocated that nature be observed and studied, not feared, and that the laws of nature were benevolent. He proposed that children are inherently good but become corrupted by the evils of society. He believed that education should include spontaneous activities that interest each individual child, and that living a simple life close to nature was the best way to live a life of virtue.

These new ideas influenced how information for children was conveyed – the oral tradition of fairy tales full of fear and warning began to give way to books written to entice children to learn in positive ways.

In 1744, London publisher John Newbery printed what is considered the first children's book in English, *A Little Pretty Pocket-Book*. Newbery applied Locke's ideas of making learning fun by using pictures, poetry, and songs. The book implied that education and good behavior paved the road to prosperity.

At the same time, another London publisher and bookseller, Thomas Boreman, was issuing animal books for children. The Lloyd's oldest children's book, *A Description of a Great Variety of Animals and Vegetables* (1744), was specifically aimed "more particularly for the entertainment of youth." While attributed to Boreman, the book is actually a compilation of writings and illustrations from earlier authors of natural history.



Illustration from Buffon's *Histoire Naturelle des Mammifères* (1852)

French naturalist and encyclopedia editor Georges-Louis Leclerc, Comte de Buffon applied scientific rigor. His works influenced generations of scientists and stood the test of time, published more than 60 years after his death. Non-scientists joined the ranks of children's book authors. Better known as a novelist, poet and playwright, Oliver Goldsmith wrote an early popular work, *A History of the Earth and Animated Nature*, published in 1795.

Used by middle class families for home education, later editions would incorporate more sophisticated and colorful illustrations with greater appeal to children.

The Victorian Era (1837-1901) is considered the "Golden Age" of children's books. During that period, parents began to establish more emotional relationships with their children, rather than viewing them exclusively as economic units. Middle and upper-class parents valued books and learning, and encouraged their children to take pleasure in reading both fiction and nonfiction. Technological advances during the Industrial Revolution enabled publishers to issue books in uniform cased bindings decorated with imagery and color, attracting parents and children alike. Many of these books had nature themes and illustrations populated more pages than ever. As men of the Victorian era themselves, the Lloyd brothers embraced children's books about nature, viewing them as part of a well-rounded collection of plant books.

Some of the books in the Lloyd Library were originally gifts from John Uri Lloyd to his children and grandchildren.

With the formation of national parks and the conservation movement led by John Muir and the creation of the Sierra Club, early 20th century Americans began to have a new interest in nature and the fate of wild animals. A growing number of nature books reflected this. Meanwhile, some books written for young people, like those by William Long, personifying animals and nature created a stir that came to be known as the Nature Fakers Controversy.

The question as to whether presenting imaginative and anthropomorphic views of nature harmed children became a subject of fierce debate leading to schools banning some "non-scientific" books about nature. While nature books are still debated in schools today, the prevailing point of view is that children can differentiate between creative depictions of animals and nature, such as *Arthur* the talking aardvark, and science-based nature works, finding value in both.

Continued advances in publishing technology have made children's books more affordable and accessible. Many children's books today expand upon the trends of lavish illustrations emphasized during the Victorian Era and the early 20th century environmental movement. Significant botanists and naturalists from history, including Maria Sibylla Merian and Carl Linnaeus, have also been introduced to children. The Lloyd values its collections of contemporary and historical children's books and their contribution to a deeper understanding of our changing natural world.

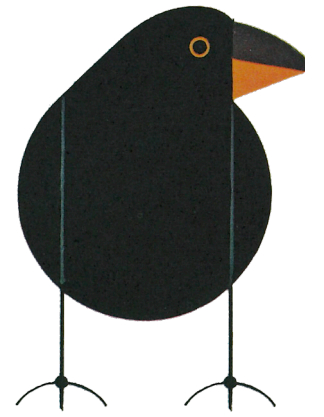
Betsy Kruthoffer, Lloyd Library Rare Book Librarian



Goldsmith's *A History of the Earth and Animated Nature* (1853 edition)

Watch for a digital exhibit on www.lloydlibrary.org collection of children's books.

Charley
HARPER



Charley Harper (1922-2007) is a beloved Cincinnati artist. His "minimal realism" style developed over years of working as a commercial artist illustrating publications such as Ford Motor Company's, *Ford Times*, beginning in 1948.

Frustrated with realistic art, he began "to push simplification as far as possible without losing identification." In 1954, Harper was asked to illustrate an E.B. White article about birds at feeding stations, and the rest is history.

Around 1960, Harper received his largest commission to date from Golden Press to illustrate *The Giant Golden Book of Biology* by Gerald Ames and Rose Wyler. The first edition was published in 1961. Aimed at a middle school audience, Harper was able to include nature scenes along with depictions of anatomy, cell biology, genetics, microbiology, and the history of science.

Designer Todd Oldham described the book as "... one of my favorite things I've ever had in my life," and illustrator Jacob Weinstein called it "the world's most attractive textbook."



Bird Banding and the Quest to Save Migrating Birds

Birds are in trouble, but can bird tracking and banding tell us why? Ornithologist and master bird bander, Dave Russell, discusses this with *Between the Leaves* podcast producer, Meg Hanrahan.

MH: *What is bird banding, and why is it done?*

Dave Russell: To put together a management strategy for a bird species you must understand its life history. So, we assign social security numbers to identify and follow individual birds for the rest of their lives. To capture them, we put up mist nets. These are 40 ft. long, 10 ft. tall hairnets that are super soft and that birds can't see. We place them in routes where birds typically fly, and bring birds back to the banding station where we take measurements of age, sex, weight, and wing chord. We then put lightweight aluminum bands on the birds, each with its unique nine-digit number, and let them go.

MH: *What do you learn from banding?*

DR: The banding itself generates a lot of doctor's office level data, but what's really important is that it gives us an idea of age classes. Do we have all adults and no youngsters, so they're not producing offspring? Or do we have a ton of offspring but no adults, so the offspring aren't surviving to adulthood? We can track this year after year to get an idea of where losses are happening.

MH: *Does it help with strategies to improve outcomes?*

DR: It helps us decide where to put our dollars. Historically, we thought breeding grounds were the most critical areas for species preservation. At our banding station, we're particularly interested in the neotropical migrants—the warblers, tanagers, orioles, birds that are nesting in North America. They spend a couple of months in Canada, and then migrate to Central and South America. Well over 50% of these birds are in serious decline. We lost 3 billion in straight numbers in the last 50 years, and had a 14% decline in bird totals in the last decade.

We've always thought if we protect the breeding grounds, they'll out-produce their losses. But we've found that the boreal forest is largely intact, and these populations have declined anyway, 2 to 3 percent a year, for decades. We're now realizing that, yes, preserving the nesting and overwintering habitat is critical, but the migration stop-over sites are every bit as important.

So, a lot of efforts are going into places like Houston Woods State Park outside Oxford, Ohio, the location of our banding station, where we monitor the age, sex, and condition of the migrants.



A bird with a color body band.

MH: *Why are stopover sites important?*

DR: If you're taking a trip to Denver, you stop every periodically to put fuel in the car. But if your car's diesel, and you stop at a station that doesn't have diesel, it doesn't matter what other amenities are there, you don't have the appropriate fuel. So, we're learning that the loss of stopover sites, and the loss of the right fuel at stopover sites, is having an impact. Exotic invasives like honeysuckle have knocked off native plants, so birds no longer have the berries and caterpillars they eat for fuel.

MH: *How are new technologies helping?*

DR: Bird banding has gone from John James Audubon in the early 1800s tying a thread around Eastern Phoebes, to now monitoring movements across continents. One of the things that the data is showing is that all areas might not be equal in a bird's migration route. Some sites have much greater importance. So, we can begin to tease out the best management practices for limiting or reversing the substantial declines we've been seeing.

David E. Russell is an Associate Professor at Miami University, where he teaches Environmental Biology, Ornithology and Entomology. A Master Bird Bander and North American Banding Council Certified Bander Trainer, he is the co-founder and Research/Education Director for the Avian Research and Education Institute, a nonprofit bird conservation, education, and advocacy organization.



Supporting Pollinators in Your Own Backyard

From adding native flowers, to learning about the species that frequent your landscape, you can create a healthy habitat and support biodiversity that predates human existence.

Even with limited space, a shallow dish of dirt water is an excellent way to provide important minerals to bees and other pollinators.

Including native flowers in your garden can also help ensure pollen and nectar sources throughout the growing season. Bumblebee queens that emerge in early April look to lenten roses, dandelions, daffodils, and zinnias to feed the start of their colony. Planting aster seeds in the spring means you can expect their bloom in the fall, along with goldenrod and sunflowers that will feed the pollinators who are seemingly late to the party, but having their fill on October's nectar.

Many butterflies feed on flowers but also need host plants specific to their larva's development. Common caterpillar and aphid pests of the garden summon wasps, ants, beetles, and other invertebrate predators, whose presence is seen as a sign of a functioning, healthy ecosystem. As you prepare your space in early spring, leave twigs or dead branches in a designated pile to give overwinter pollinator pupas time to emerge, and to provide cavity-nesting bees space to house their young throughout the summer. Saving fall leaves also provides a home to a multitude of eggs, caterpillars, chrysalis, and other beneficial insects.

As the weather warms, you may be tempted to mow, but letting the dandelions, yarrow, violets, and clovers bloom feeds a whole host of beneficial pollinators that are living in your neighborhood. No matter the size or magnitude of your garden, keeping it and the surrounding landscape free of pesticides will save many species from the unknown consequences of a poisoned habitat.



Long before we established our gardens, the biodiversity of the land was rich with webs of interspecies relationships that our yards have the potential to bring back and protect. Participating in community science projects and uploading insect and plant species to apps such as *iNaturalist*, can help scientists collect data on the ecological diversity of our neighborhoods, and help advance healthier land management policies. Saving the world's biodiversity is a momentous task, but starting in your own backyard, observing species interactions, and providing a healthy habitat, makes a world of a difference.



Sylvana Ross (aka: Syl Ross the Nature Boss) is a Science Educator and Beekeeper at Queen City Pollinator Project. Sylvana received her B.S. in Biology from the University of Cincinnati, where she studied in a jumping spider lab looking at female mate choice in male courtship displays.



ON THE WING EXHIBIT

Opening March 11, 2022, *On the Wing: An Illustrated Chapter on Birds* brings the Lloyd's ornithology collection to the forefront of biodiversity and ecology. The exhibit is a tribute to naturalists, artists, and bird lovers from all over the world dating back to the 1600's. Complementing the book exhibit will be paintings by sister-artists Alex and Shea Warnick, and a mix of programs that span from backyard gardens to global migration, integrating beauty, science, ecology, and social justice.

World Travels of Curtis Gates Lloyd:

A Record of Time and Place

For the pursuit of botany, Curtis Gates Lloyd traversed the jungles of Samoa, the shores of Caribbean Islands, and the streets of Paris. While collecting botanical specimens and rare tomes for his library in Cincinnati, Lloyd made impactful connections with the people he met.

In 1886, Curtis Gates Lloyd became a partner in his family's business, Lloyd Brothers Manufacturing Pharmacists, where he was afforded the opportunity to track and identify local plants with medicinal properties to use in pharmaceutical products. During that time, Lloyd met Andrew P. Morgan, a botany expert of the Miami River Valley who mentored him on local flora and fungi. Through this mentorship, Lloyd's passion for the study of mushrooms bloomed. With fungi on his mind, he left Lloyd Brothers to explore new pursuits, specifically puffballs, bulbous mushrooms that release puffs of spores upon movement.

While in the field, Lloyd wrote numerous notes on the fungi he collected and identified. He also took many photographs, as he believed "photography is the best means that exists of illustrating phalloids."



"Preparing breadfruit for cooking," taken by Curtis in Samoa, c. 1904.

Hungry for more, Lloyd published calls for specimens to fill in the collection, and personally published *Mycological Letters and Mycological Notes* for distribution to the researchers and botanists he knew. To further showcase his herbarium and share his research with the public,

he built the Lloyd Museum on Court Street. Word of his publications spread, and he began to receive specimen samples, letters with mycological questions, requests for mushroom photos, and wishes to be added to the mailing list. To fulfill these needs and his own collecting, Lloyd set his sights abroad for further research.

One of the earliest research expeditions Lloyd took offshore was to Jamaica and the West Indies for ten weeks during the winter of 1895-1896. On long trips such as this, he would bring a friend or relative to assist with specimen collecting, including his nephew John Thomas Lloyd. Between research and tours of local villages, Lloyd took photographs of people in their daily lives, such as workers moving coal in St. Lucia, and women carrying baskets in Guadeloupe.



(Left) *Pluteus Cervinus*, aka deer shield mushroom, identified by Curtis.
(Right) Curtis at St. Mark's Cathedral in Venice, Italy.

Sometimes he would pose people by a tree or holding a specimen. Lloyd's most well-known trips were to Samoa in 1899-1900 and in 1904-1905, where he spent time with Chief Saipaia, a leader near the city Apia on the island Upolu. An early ethnobotanist, Lloyd observed how Samoan life and culture were interwoven with the native flora.

Plant materials were used for housing, clothing, medicine, and fishing nets. Coconut palms, bananas, breadfruit, taro, and fish were staples of the Samoan diet. Lloyd noted the local names, uses, and folklore associated with Samoan vegetation. He collected specimens and took photographs of cultivated and native plants: blossoming trees with long tendrils, cuts of tropical blooms, lush scenes of ferns and palms, and fungi. He also took photographs of Samoan people at home, work, and during ceremonies and rituals.

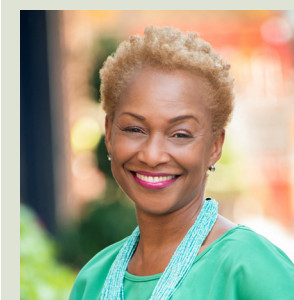
Returning home in March 1900, Lloyd published his observances in local papers, complete with his vivid photographs. In later correspondence, Saipaia wrote, "We still thank for your kindness that we received our photographs in good condition. Your name in our lips also our heart (sic)...we all hope in good trip and good health to reach your great home in Cincinnati."

By 1909, Lloyd had offices in Paris and Kew, London, which allowed him to move across Europe for research and acquire books for the Lloyd Library. He distributed copies of his *Mycological* publications abroad, establishing a global network of scholars and citizen scientists pursuing the study of fungi. His eyesight failing, Lloyd retired from extensive traveling in 1920, staying in Cincinnati and on his farm in Crittenden, Kentucky. He continued his work at the Lloyd Library, publishing his research, continuing correspondences, and answering questions about fungi. After his death in 1926, Lloyd's herbarium of about 66,000 specimens and was divided between the University of Cincinnati and the U.S. Department of Agriculture. In 1934, his Samoan research, co-authored by Walter H. Aiken, was published in the *Bulletin of the Lloyd Library and Museum*. The article, "Flora of Samoa," is still considered foundational by Polynesian scholars.

Christine Jankowski, Lloyd Library Archivist



Beginning fall of 2022, Curtis Gates Lloyd's photography comes alive in full display. As a participating venue for the 2022 FotoFocus Biennial World Record the Lloyd Library's exhibition "Visions of Nature Across Time and Place" features Curtis's photography, camera, and six conserved photo albums. The Lloyd will also be the site for photographers Rick Conner's and TJ Vissing's breathtaking nature photography for *One World Record*.



Board Spotlight: Carla Walker

Carla Walker is a member of the Lloyd Library and Museum's Board of Directors and a member of the Lloyd's Human Resources & Marketing Committee. She has previously served on the Lloyd's Advisory Board, and maintains the belief that, "the Lloyd is Cincinnati's secret weapon in science, history, and art."

Carla is the Director of Environmental Justice & Equity at the World Resources Institute, Founder/CEO of think BIG strategies, and President of Cincinnati-Nancy Sister City Association. She holds a B.S. in Biology from the University of Cincinnati, an M.S. in Environmental Engineering Science from the University of Florida, and an M.P.A. from the Harvard Kennedy School.

An expert on managing complex projects for civic engagement and public policy initiatives world-wide, Carla is passionate about developing equitable approaches that include the voices of those most impacted by climate change.

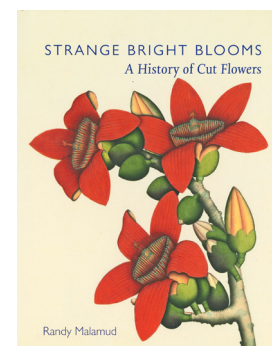
In 2021, Carla facilitated a partnership between the Cincinnati Nancy Sister City Association and Lloyd Library for the Jardin Ephemere in Nancy, France, a water-themed garden exhibit featuring pollinators and plants native to Cincinnati and Nancy, for which the Lloyd provided images and content.

Book Notes

Saving the Wild South: The Fight for Native Plants on the Brink of Extinction
by Georgann Eubanks

As many species become more endangered, *Saving the Wild South*

speaks to this concern with a personal account of travels, conversations, and history through ten native plants spanning Tennessee to Florida. Author Eubanks builds each chapter around one plant, such as the beautiful Cahaba lily and the Miccosukee gooseberry, and the people who work to save endangered and rare plants before they disappear forever.



Strange Bright Blooms: A History of Cut Flowers

by Randy Malamud

Exploring the “transplanted nature” of cut flowers, author Malamud takes a closer look at the special way we bring nature into non-natural spaces. Flowers accompany the countless rituals, celebrations, and emotions of humanity, giving them universal appeal across cultures and

time periods. Noting that flowers continue to take other forms through art and decoration, *Strange Bright Blooms* delves into the roles of these symbols of natural beauty. Through this distinct perspective, we can see how an image outlives the plant itself.



Botanicum Medicinale: A Modern Herbal of Medicinal Plant

by Catherine Whitlock

The lineage of medicinal plant use spans millennia and is at the core of the Lloyd Library’s own collections. Not merely relegated to historical settings, plants continue to hold significant places in healing practices today. This modern take

on the traditional herbal combines full-color illustrations—an artistic tradition in itself—with information on using, gathering, and learning more about 100 medicinal plants. Readers will find individual entries on the plants, plus essays on select plants like garlic and yew, a glossary, and a quick reference section for the conditions treated.



The Fair Botanists

by Sara Sheridan

It is not often that a work of fiction makes it onto the Lloyd’s shelves, but this historical novel is hard to pass up. Set in 1822 Edinburgh, the city awaits not only the visit of King George IV, but the highly anticipated blooming of the Agave Americana or “century plant,” which flowers only once in its decades-long

lifetime. Amidst settings like a library and a botanical garden, author Sheridan skillfully weaves in references to Scottish botanist (and Douglas fir tree namesake) David Douglas, globe-trotting naturalist Sir Joseph Banks, and one of the Lloyd’s favorite books, Elizabeth Blackwell’s *A Curious Herbal*.

Coming this Summer to the Lloyd:



This summer, the Lloyd will host WILD/LIFE, the triannual traveling exhibition from the Guild of Book Workers, co-sponsored by the Midwest Chapter. The exhibition features approximately 50 works of books and fine bindings by members of the Guild. Artists were given the following prompt for inspiration:

“In a biological sense, wildlife describes the myriad of creatures sharing this planet, interacting and adapting, all connected to each other and their environment. ‘Wild’ also describes an untamable essence that survives despite the constraints of society and culture. As craftspeople, knowledge of materials and keen observation of how they behave, and often how they refuse to comply, are integral to our practice, and a reminder of how traditional bookbinding materials originate in nature.”

The Guild of Book Workers is a national book artists’ organization that promotes the interest and awareness of the traditions of book and paper arts. Its members hope to broaden public awareness of the hand book arts, encourage ongoing education of book workers and book artists, and stress the need for sound book conservation and restoration.

Each of the works in this exhibition demonstrate hand-craftsmanship honed with learning, practice, and experimentation. Materials are transformed to communicate the artists’ interpretation of wildlife. Quotes from the artists themselves accompany each of the works exhibited, providing insights into their thought process and designs.



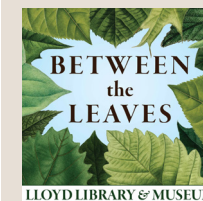
(Above) BOSQUE, woodland for wildlife by Priscilla Spitler (2021) – artist book
(Below) H Is for Hawk by Julie Stackpole (2021) – fine binding

Stump the Lloyd

To engage the public and let users know that the Lloyd Library can provide high quality reference service, even during a pandemic, the Lloyd launched #stumpthelloyd on Instagram in July 2020. The concept: ask viewers to request species they want to see and challenge the librarians to find them within our collection. Originally intended as a short-lived run, enthusiasm for #stumpthelloyd has been unstoppable.

At the time of this publication, it has generated 291 requests, posts have collectively received 134,826 likes, Instagram followers have grown 130%, and the idea has been copied by other libraries across the nation.

Want to make a request? Direct message the Lloyd Library on Instagram or Facebook with your species.



Between the Leaves

The Lloyd’s podcast, *Between the Leaves*, has a new host: documentary filmmaker and producer, Meg Hanrahan, who takes listeners on unexpected journeys, unearthing the stories of nature, science, and history that spring from the

Lloyd’s eclectic collections, and brings them to light. Recent episodes feature children’s book author Mary Kay Carson, who discusses her “Science in the Field” series and the past, present, and future of children’s books. In the episode, Doctor’s Nurses and Sack-Em-Up Men, archivist and medical historian Kevin Grace shares stories of healthcare challenges from Cincinnati’s pioneer days, through the Civil War, and into the 20th century, including the role of Eclectic Medicine and its connection to nature-based medical therapies today.

***Between the Leaves* is available wherever you get your podcasts (i.e. Stitcher, iTunes, Google) and the Lloyd Library website: lloydlibrary.org/between-the-leaves. Listen and subscribe today!**



Staff Spotlight: Erin Campbell, Technology Librarian

As the Lloyd Library and Museum’s Technology Librarian, Erin Campbell has played a crucial role in expanding remote access to the Lloyd’s collections, creating and maintaining the Lloyd’s online presence, and increasing digital engagement. She is especially proud of creating the Lloyd’s Instagram account, which has attracted

more than 20,000 followers.

“Not only do I love sharing the cool artwork my coworkers and I find, I also love that—through Instagram—we’re providing a pure representation of the Lloyd’s collections,” says Erin.

Erin is also the creator of #stumpthelloyd, which has become so popular that the Smithsonian is now partnering with the Lloyd to build upon the concept.

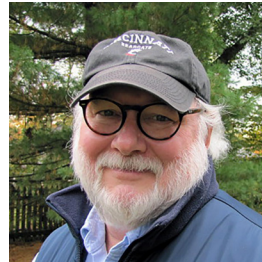
Some of Erin’s other noteworthy contributions in her role include developing a webpage to make the Lloyd’s digitized books searchable and viewable from the Lloyd website and Google, managing the Lloyd’s podcast and YouTube videos, curating artwork for the Lloyd’s exhibits, providing reference and research assistance, and coordinating the Curtis Gates Lloyd Fellowship Program.

Erin received her Master of Library and Information Science from Kent State University. Prior to the Lloyd, she served as a Reference Librarian at the Cincinnati Public Library for nearly 17 years.

Her public library experience and passion for serving researchers of all levels has helped foster a welcoming and inclusive culture at the Lloyd. “I believe in a zealous approach to reference service, and in making the Lloyd as accessible as possible for everyone,” says Erin.

2022 Curtis Gates Lloyd Fellowship & Artist-in-Residence

The Lloyd Library and Museum announces the 2022 Curtis Gates Lloyd Fellowship and Artist-in-Residence recipients. The fellowship program provides stipends for research at the Lloyd. The resulting projects bring wider awareness and original perspectives to the history and uses of plants and nature.



Kevin Grace is the recently retired Head of the Archives & Rare Books Library at the University of Cincinnati. He also taught in the University Honors Program with experiential learning for his students provided by study tours around the world. Grace holds

degrees in Anthropology from Wright State University and the University of Cincinnati with a focus on folk cultures. His expertise in rare books and manuscripts ranges from literary and scientific accounts from the fifteenth to the early twentieth centuries, to the cross-cultural customs of everyday life. Grace's project, *The Medical Heritage and Ethnohistory of Mustard*, is fostered by his global research on the botanical development and homeopathic use of this plant beyond its myriad culinary uses. From Nicholas Culpeper's seventeenth century herbals and Joseph Hooker's *Himalayan Journals* to modern ethnopharmacology his research will inform a digital exhibit, an article, and a lecture with a mustard tasting.



Lindsay Wells is a 2021-22 Ahmanson-Getty Postdoctoral Fellow at the University of California, Los Angeles, where she is writing a book on nineteenth-century British painting, horticulture, and imperial plant hunting. Her

research examines the political and ecological significance of plants in British visual culture. She recently received her PhD in art history from the University of Wisconsin-Madison. As part of the manuscript for her upcoming book on the Evergreen Empire, Wells project, *Evergreen Empire: The Horticultural Politics of British Painting, 1848-1910*, will research Lloyd's Victorian botanical journals and works by nineteenth century botanists including Joseph Dalton Hooker and John Lindley, writing a chapter based on her findings here. Wells will explore how the images and discussions of foreign plants in Victorian garden writing mediated the imperial and racial subtexts of the botanical imagery in Pre-Raphaelite art.

We are pleased to introduce our 2022 Artist-in-Residence, Audrey Bell.



Audrey Bell is an artist and medical illustrator based in Detroit. She holds a BA from Williams College in Studio Art and Master of Science in Medical Art from the University of Dundee, and is a professional member of the Association of Medical Illustrators. As a painter and printmaker, she has received numerous awards including Elizabeth Greenshields Foundation grantee, Penland School of Craft Core Fellow, and named Windgate Emerging

Craftsperson. Her work has been featured in *New American Paintings* and *Maake Magazine*. For her project, *What We Inherit, What We Nurture*, she will create botanical illustrations and digital artwork based on historical records of local medicinal plants at the Lloyd. Her research will begin with Curtis Gates Lloyd's mycological work along with early local and regional surveys and field guides, from which she will interpret and envision dreams of alternative futures.



Audrey's "Illustration of Nightshade"

To learn more about the Curtis Gates Lloyd Fellowship and Artist-in-Residence programs and to apply, visit lloydlibrary.org/fellowships

In Memoriam



Paul George Sittenfeld (1947-2021) made lasting contributions to the Lloyd Library and Museum, along with the countless organizations for which he served. Joining the Lloyd Library's Board of Directors in 2016 and serving as its Chairman in 2020 and early 2021, Paul

helped set a new direction for our organization through his vision and leadership. His enthusiasm and willingness to perform as an ambassador for the Lloyd was unbounded. Immediately recognizing the need for a strategic plan that emphasized community engagement and impact, Paul helped to reorganize our operations, providing unwavering support and mentorship to the entire Lloyd team. Through his efforts, the Lloyd's visibility was heightened as we moved away from being Cincinnati's "best kept secret." Paul fiercely believed that the Lloyd could serve both the scholarly community and our local Cincinnati neighbors, as he dedicated his time and talents to providing that direction. We miss Paul's leadership and warm, colorful personality, and appreciate his role in positioning us for the future as we enter our next chapter.



Donald William Becker (1945-2022) was a third-generation pharmacist, following in his father's and grandfather's footsteps. He was a graduate from the University of Cincinnati College of Pharmacy, class of 1968. Don worked at McCullough-Hyde Memorial Hospital in

Oxford, Ohio, where he served as Director of Pharmacy in 1990 until his retirement in 2010. He was also a member of the Veteran Apothecary Association of Cincinnati. Becker held the Lloyd Library as a special place. We honor his significant contributions to pharmacy and health.



Dr. Ronald L. Stuckey (1938-2022) was an internationally recognized authority on the identification and geographic distribution of aquatic and wetland plants in North America. After receiving his PhD from the University of Michigan in 1965, he taught at The Ohio

State University, where he served as botany professor for 26 years. While there, he wrote for many journals and academic papers, including biographies of botanists E. Lucy Braun and Edwin Lincoln Moseley, as well as histories of American botany. He was also the curator of The Ohio State University's herbarium for a decade. Retiring from teaching in 1991, Stuckey continued his research, publishing twelve books and more than 200 research papers. Stuckey leaves a legacy at the Lloyd as he donated manuscripts from his research in the hopes that his papers will further research by others in the future.



Steven Foster (1957-2022) was a renowned herbalist, author, and nature photographer. He revived widespread interest in the medicinal herb echinacea with his 1991 book *Echinacea: Nature's Immune Enhancer*, the first since John Uri Lloyd published "Treatise on Echinacea" in 1917. Aside from authoring

and contributing to hundreds of articles, Foster was a member of the Lloyd Library's Honorary Advisory Board and Associate Editor for American Botanical Council's publication, "HerbalGram," for over thirty years. He was the president of the Steven Foster Group, Inc. which provides stock photography and information on medicinal plants and herbs. We will miss his dedication and many contributions to the field of herbal medicine.



1600's Edition of *Kreutterbuch* Donated to the Lloyd

The Lloyd received a special donation from Ludmila Gracanin on behalf of her mother Maria Colli Gracanin (1929-2018). When Maria emigrated to America in the 1950s, her father, an antiques dealer in Innsbruck, Austria, gave her this 1600 edition of Pietro Andrea Mattioli's *Kreutterbuch* ("herb book") as a financial back-up if she fell into distress and needed to sell it. Later in life, Maria expressed a wish that the book be donated to a library. Her daughter, Ludmila Gracanin, selected the Lloyd. While this rare hand-colored book is more than 400 years old, it is in beautiful condition, and we are very grateful to Ludmila for choosing the Lloyd as its permanent home.

Thanks to our Members and Partners

Members of the Lloyd Library & Museum

Founders' Circle

Ashley Lloyd Ford
Mrs. George Rieveschl, Jr.
Thomas R. Schiff
Mrs. Elizabeth B. Sittenfeld

Collectors Circle

John R. Brooks

John Uri Lloyd Club

John A. Brenzel, Jr.
W. Hardy & Barbara Eshbaugh
Judy Zitnik Finn
John S. Haller, Jr.
Jon & Idit Isaacsohn
Mary & Hale Newman

Curtis Gates Lloyd Club

Mr. & Mrs. Phillip C. Long
Donna McMillan
Daniel E. Moerman
Christine Perme

Nelson Ashley Lloyd Club

Dene M. Alden
Mary Jo Bazeley
Heather L. Estridge
Daniel Gagnon
Martin Kramer
Jeff Lydenberg
Susan Mooberry
Noah O'Brien
Patricia Van Skaik

Lloyd Sponsor

Dr. Jose & Rebecca Algenio
Anonymous
Mrs. Mary Ellen Betz
Stephen C. Buchanan
DeVere Burt
Cecie S. Chewning
Rick Conner
Theresa Culley
Richard & Judy Doyle
Kim Fender
Martha Graziano
Mindy Hastie
Michael W. Herrlein
James Huizenga

Nancy Hurst
Bob & Sally Johnson
Randy & Jan Johnson
David Lentz
Gail Lewin
Jim & Sarah Michael
Victoria Montavon & James N. Myers
Jenny O'Donnell
James O'Reilly
Queen City Pollinator Project
Thomas Patt
Valerie Pence
Daniel Pfahl
Steve Ramos
Barbara Ramusack
Dave Rudemiller
John A. Schreiner
Peggy & Alan Shukairy
William J. Skinner
Lorinda Sorensen
Eric Tepe
Eric Theisen
The Vesalius Trust for Visual Communication in the Health Sciences
TJ Vissing
William Vodegel
Carla Walker
James & George Ann Wesner
Debbie Westheimer
Annette Wick
David Winston, RH (AHG)
Elissa Yancey

Lloyd Friend

Anonymous
Philip Bender
Raymond Berg
Patricia Bittner
Beth Bridgeman
Francis J. Brinker, N.D.

Alenka Chadwick
Charles Chandler
Catharine Chapman
Connie Christoffer
Laura Z. Clavio
Katherine Durack
Susan Einbinder
Sarah Fenske
Molly Fitzmaurice
Helen Fox
Kay French
Ruth Friedheim
Drew Gores
Carolyn Gutjahr
Meg Hanrahan & Mark Wessel
Brett Harper
Marcia Hartsock
Mark Haverkos, DVM
Celene Hawkins
Holly H. Hawkins
Pamela J. Herrlein
Mary Hinton
Nick Hoesl
Jennifer S. Johnson
Deborah Jordan
Janice Kagermeier
Marcene Kinney
William J. Layton
Norma Lewis
Lawrence L. Martin
Cornelia McCluskey
Christine McCullough
Michael McGuffin
Thomas B. Morrow
Nikki G. Orlemann
Tenby Owens
David R. Palmore
Amy M. Paul
Cedric Pearce
Larry Phillips
Ronald Plybon
Sheryl Pockrose
Kurt Poppe

Janet Quillig
James Ramage
Melinda Rosen
Eileen Schilling
Lynette Schmitt & Mark Castator
Ronald Seigla
Catherine Shanahan
Monica Solomon
Lisa Sprague
Nancy Strassel
Amy Stross
Shae Warnick
Jo Anne Warren
Joan Wasserman
Marilyn Wellinghoff
Dennis B. Worthen

Introductory/Student

George & Suzanne Bens
Scott Beuerlein
Cynthia Brown
Amy Burke
Sharon Butler
Jeff & Gail Button
Phyllis Rose Carroll
Cynthia Cassell
Cincinnati & Hamilton County Public Library
Civic Garden Center of Greater Cincinnati
Chris Combs
Deborah Couch
Madeline DeDe-Panken
Chris DeSimio
Cornelia Dettmer
Ellen & Larry Faist
Gabrielle Fox
Greg & Jenny Fox
Jeanne Gollither
Kevin Grace
Robert M. Harrison
Chaske Haverkos
Alex Herrlein
Brenda Hunda & Dan Marsh
Rama Kasturi
Gene Kritsky
Laura Krugh
Mackey McNeill & Barry Schlimme
LuEsther T. Mertz Library, New York Botanical Garden
Sandra McHugh
Linda Murphy
Domonique Peebles
Roxanne Qualls



Thanks to a grant from the federal Institute of Museum and Library Services, awarded by the State Library of Ohio, the Lloyd will install new AV equipment in its meeting room, allowing two-way interaction between remote and in-person audiences. This project connects to our 2022 exhibition and program schedule, and includes partnerships with local schools and community groups. The grant is funded by the Library Services and Technology Act and is associated with a Diversity, Equity & Inclusion project.

Thanks to our Members and Partners

Karin Reed
Paul & Rae Jean Reinhart
Macy Reynolds
Cedric Rose
Sylvana Ross
Kate Thomas
Megan & Arthur Volmer

Gretchen Wade
Xuemao Wang
Erica Ward
Beth Warmuth
Lisa Wharton & Larry Bougeose
David White

Lloyd Library & Museum memberships directly support public programs, exhibitions, research services and unique collections. For more information, visit lloydlibrary.org/membership.

Donations in Memory of Donald Becker (1945-2022)

(see page 13 for bio)

Paige Crowell
Nancy & Mel Fisher
Gary Greiner
Tammy & Gerry Jonas
The Jostin Construction Team
Carole M. Klumb
Michael Klus
Linda Mattis
Scott & Anne Moorman

Linda Ranz
Pam Reiter
Gayle & Alan Rolfes
Richard & Debra Rolfes
Harold & Maureen St. Clair
Terry & Barbara Viel
Karen & Dick Wittenbrook
Carol Wiwi

Lloyd Library collections were bolstered through materials donations, notably:

- Books from the Civic Garden Center of Greater Cincinnati
- Books from the research library of the Forensic Chemistry Center of the U.S. Food and Drug Administration
- Dr. Ronald L. Stuckey papers (10.2 linear feet) from
- Dr. Ronald L. Stuckey
- *Kreuterbuch* (1600) by Pietro Andrea Mattioli from Mila Gracanian
- *The Medical Illustration Source Book* (1st-25th eds., 1982-2012) from Marcia Hartsock
- Lloyd Brothers Specific Medicines bottles from David Enos
- Medical illustrations from Betsy Palay, via the Vesalius Trust
- Lloyd family papers, photographs, books, albums, and memorabilia (9.2 linear feet) from Anonymous
- Medical and pharmaceutical illustrations from the Krames Patient

In appreciation and gratitude for financial and in-kind support:

Anonymous
Fund of the Greater Cincinnati Foundation
Anonymous, in Memory of Sara Caswell Pearce
Betsa Marsh and David D. Medkeff, in Memory of Sara Pearce
Butler County Master Gardeners
Clifton Market
Elizabeth Wakeman

The David Remahl, Minerva Remahl and Monica Sircar Fund
Henderson Charitable Foundation
FotoFocus Cincinnati
Great-West Financial
Heather Haake
Helen H. Chatfield Trust Lucile and Richard Durrell Special Fund III of the Greater Cincinnati Foundation
Thomas R. Schiff

Paul G. Sittenfeld Charitable Remainder Trust
Queen City Pollinator Project
State Library of Ohio
Ronald Stuckey



Assistance from the federal Institute of Museum and Library Services, awarded by the State Library of Ohio, has made possible the conservation of six photo albums from the Lloyd Library's collections. These albums, restored and preserved by Signature Conservation of Indianapolis, contain photographs taken by Curtis Gates Lloyd and document his travels abroad from 1890s-1900s. This treatment ensures future use for those interested in local and global history, ethnography, botany and photography.

Special thanks to our partners for their collaboration in our exhibitions, services, and programs:

American Society of Pharmacognosy
Biodiversity Heritage Library
Brick Gardens
Cincinnati and Hamilton County Public Library
Cincinnati Art Academy
Cincinnati Museum Center
Cincinnati-Nancy France Sister City Association
Cincinnati Parks
Cincinnati Zoo and Botanical Garden
Council on Horticultural and Botanical Libraries
Green Umbrella
FotoFocus
FotoFocus
Margaret H. Fulford Herbarium at the University of Cincinnati
Mercantile Library
Miami University Department of Biology
Mount St. Joseph University School of Behavioral & Natural Sciences
Museums and Historic Sites of Greater Cincinnati
Northern Kentucky University Public History Program
Ohio Audubon Society, Cincinnati Chapter
Ohio Preservation Council
Queen City Pollinator Project
Smithsonian Libraries
The Vesalius Trust for Visual Communication in the Health Sciences
Wild Ones of Greater Cincinnati



EXHIBITIONS

March 11 *On the Wing: An Illustrated Chapter on Birds*

This exhibition features a little-known part of the Lloyd collection - beautiful ornithology books and colorful bird field guides dating back to the 1600s and contemporary paintings by Alex and Shae Warnick. *On the Wing* runs through June 18. (See page 7 for more information.)

July 5 *Wild/Life*, a traveling exhibition from the Guild of Book Workers, co-sponsored by the Midwest Chapter. This exhibition highlights books and fine bindings inspired by the myriad of creatures sharing this planet and their relationship to each other and their environment. *WILD/LIFE* runs through September 23. (See page 11 for more information.)

September 30 *Visions of Nature across Time and Space*, a FotoFocus Biennial exhibition. These companion exhibitions showcase historical botanical and ethnobotanical photographs by Curtis Gates Lloyd, and Rick Conner's and TJ Vissings's contemporary nature photographs of Ohio. *Visions of Nature* runs through November 19. (See pages 8 and 9 for more information.)

An exciting program series of virtual and in-person events accompanies each exhibition. Visit www.lloydlibrary.org for details and the latest COVID protocol.