



FOR IMMEDIATE RELEASE

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The Lloyd Announces 2026 Fellowship & Artist-in-Residence Recipients

The Lloyd Library & Museum is pleased to announce the recipients of the 2026 Artist-in-Residence and Curtis Gates Lloyd Fellowship. Annually, the Lloyd Library awards innovative proposals that engage its collections and generate new possibilities in the fields of botany, natural history, and the history of science, medicine, and pharmacy. This research brings original perspectives and wider awareness of the history and use of plants and nature. This year's fellows and artists will explore topics such as natural symbolism, disease, rare plants, and the historical manipulation of the natural world.

Artsists-in-Residence



Alyssa Davis received her Master of Fine Arts in Printmaking from Indiana University and her Bachelor of Fine Arts in Printmaking and Book Arts from the University of Georgia. Her work uses anthropomorphic forms to explore the reciprocal relationship between body and emotion, juxtaposing the familiar and unfamiliar to evoke the uncanny through humor, absurdity, and discomfort. She teaches printmaking and manages the Barr Gallery at Indiana University Southeast in New Albany, Indiana. Her work has been exhibited nationally and internationally, including at the Morgan Papermaking Conservatory in Cleveland, Ohio, and the University of the West of England in Bristol, UK. She has participated in and organized printmaking exchanges for the Mid America Print Council and completed an artist residency at Elf School of the Arts in Hayesville.

Project: *Severed from What Was*

Davis will examine how generational trauma compounds over time, shaping physical and emotional experience. Drawing on rare medical texts, including J. A. Jeançon's *Diseases of the Sexual Organs* (Cincinnati, 1887), and modern medical illustrations from the Vesalius Trust Collection, she creates anthropomorphic forms to visualize this process.



Jeshua Schuster is an interdisciplinary artist working in drawing, painting, and sculpture to question perception and the nature of sight. He recently received his Master of Fine Arts from the College of Design Art Architecture and Planning at the University of Cincinnati. He teaches at UC and Northern Kentucky University and has led public art projects with ArtWorks, as well as the Young Artists at Work program with the Toledo Arts Commission.

Project: *Duck Ponds*

Schuster will investigate decoy duck ponds as both portal and architectural archetype, exploring themes of entrapment, deception, and vulnerability.

Drawing on the Lloyd Library's collections, he will deepen this research through the study of camouflage and concealment in the natural world, pond ecology, and the historical manipulation of landscapes through the construction of ponds and gardens.

Curtis Gates Lloyd Fellows



Kelly A. Dobos is a cosmetic chemist, educator, and historian with nearly 25 years of experience in the formulation and development of cosmetic and personal care products. She holds a Master of Science in Pharmaceutical Sciences with a Cosmetic Science concentration from the University of Cincinnati. Her career includes both research and extensive scientific authorship. She has written numerous technical and educational articles for leading cosmetic science publications and serves as a subject-matter expert for major media outlets, including NPR, *The Washington Post*, and *Allure*, helping translate complex formulation science for public audiences.

Project: *From Potions to Policy: Tracing the Evolution of Cosmetic Regulation and Industry Practice in the United States, 1900–1950*

Dobos will examine the *Drug and Cosmetic Industry* journal from 1900 to 1950, as well as pharmaceutical drug price lists and books donated to The Lloyd by Jeanne Rose, an eminent herbalist who pioneered the intersection of herbalism, aromatherapy, and cosmetics.



Elizabeth Fairhead is an interdisciplinary teacher and scholar working in Environmental Humanities and American Studies. Originally from Washington, DC, she lives and teaches in Louisville, Kentucky. She recently completed a Fulbright Scholar Award in American Literature and Culture at University of Bergen in Norway. Her research areas are intellectual history/history of science of the U.S. Early National period, Enlightenment and Romantic thought, gardens as institutions, plants, and nature writing. Her current research focuses on storytelling and the conservation of rare plants, especially the *Franklinia alatamaha*.

Project: *Rare Plants, Storytelling and Conservation*

Fairhead will focus on rare plants, particularly *Franklinia alatamaha*. Drawing on The Lloyd's collections, she will examine and compare narratives of rare plants to explore cultural frameworks of the natural world and the environmental ethics embedded in those stories.

About The Lloyd Library & Museum

Located in Cincinnati's West End, at the northwest corner of the Central Business District, The Lloyd Library & Museum advances learning to diverse user communities by providing **free and open access** to hard-to-find materials focusing on nature, art, health, and wellness. The Lloyd Library & Museum serves as a knowledge bridge, uniting our rich historical and contemporary nature-based collections with a community of learners.

We are a global research destination for scientists, historians, conservationists, and artists, as well as a local resource for teachers, students, community groups, and individuals. Founded more than 150 years ago, our collection of more than 250,000 items features botanical illustrations, manuscripts, medicinal texts, artifacts, and books about nature spanning more than 500 years. The Lloyd sponsors engaging exhibitions showcasing rare and magnificent works that spark curiosity and exploration, foster community conversations, and address critical issues of today. Our unique event series connects historic collections with timely topics around plants, health and wellness, and conservation.

Knowledge Grows Here.

Located at 917 Plum St. in Cincinnati, Ohio, The Lloyd is open 9 a.m.-4 p.m. Monday through Friday and the third Saturday of the month. For more information or to schedule a visit, contact the Library at (513) 721-3707 or email contact@lloydlibrary.org or visit LloydLibrary.org.

