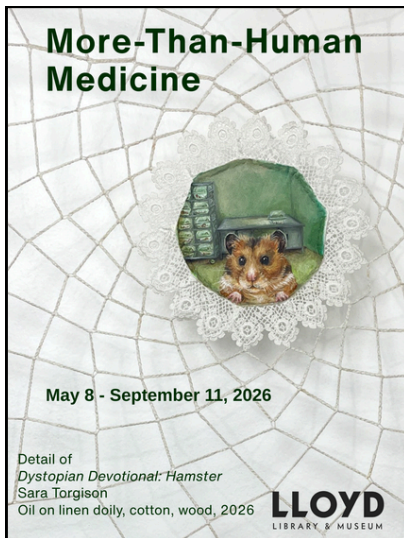


FOR IMMEDIATE RELEASE

April 22, 2026

Slow Down, Look Closely at The Lloyd's Upcoming Exhibition

The Lloyd Library & Museum's *More-Than-Human Medicine* invites audiences to reconsider health as a shared story between humans and the living world that sustains us. Through art, it honors overlooked plants and animals whose quiet labor has shaped healing and care across centuries. The exhibition pairs eighteenth century botanical illustrations with artwork by 2025 Lloyd Artist-in-Residence Sara Torgison, weaving past and present into a single narrative that spans traditional medicine and modern research. With support from the Carol Ann and Ralph V. Haile, Jr. Foundation, *More-Than-Human Medicine* encourages viewers to slow down, look closely, and recognize medicine as a relationship rooted in interdependence.



Opening Reception

Friday, May 8, 5-7 p.m.

Lloyd Library & Museum

Free and open to the public

Light refreshments

Celebrate the opening of *More-Than-Human Medicine* with us! Guests are invited to enjoy light refreshments and be among the first to experience this thought-provoking exhibition that challenges the notion of medicine as solely a human endeavor and instead situating it within a broader ecological framework.

Programs

In the early twentieth century, scientists around the world believed that many secrets of human health could only be revealed by careful study of dogs. Today, however, there is widespread criticism of the use of dogs in biomedical and chemical testing. How did we get here? Join us as Brad Bolman explores the surprising history of dogs in international science, focusing on why lovable beagle dogs became one of the most significant animal models in *What Dogs Teach Us About Human Health*.

Brad Bolman is Assistant Professor of History and Environmental Studies at Tulane University. His first book, *Lab Dog: What Global Science Owes American Beagles*, came out with University of Chicago Press in 2025. He is currently working on his next book, *Rotten Beauty: A Fungal History of the World*.

Wednesday, May 13, 7-8 p.m.

In-Person Program at the Lloyd Library & Museum

Registration Required





From early discoveries rooted in traditional remedies to today's cutting-edge laboratory techniques, the search for anti-cancer drugs in nature has evolved dramatically. *How Were Anti-Cancer Drugs from Nature Discovered in the Past? How is it Done Today?* explores how scientists have historically identified powerful natural compounds, and how modern research continues to uncover new possibilities using advanced tools and interdisciplinary approaches. Gain insight into the journey from plant and fungal sources to potential therapies, and how innovations in chemistry and biology are accelerating the discovery process.

Nick Oberlies leads a dynamic lab of researchers from undergraduate to postdoctoral levels, focused on understanding the chemistry of nature to discover compounds that benefit humankind, especially anticancer and antibiotic drug leads. He earned his BS from Miami University and PhD from Purdue University. After postdoctoral work in industry and at RTI, where he advanced to direct the Natural Products Laboratory, he moved to the University of North Carolina at Greensboro. There, he leads efforts to develop new compounds from natural sources, with a focus on anticancer fungi and the safety and quality of herbal remedies.

Thursday, May 21, 7-8 p.m.

In-Person Program at the Lloyd Library & Museum

Registration Required

Gathering Council is a guided exploration of extended cognition and the idea that thinking is not confined to the brain, but emerges through our relationships with body, environment, and community. This program invites participants to reimagine illness, ecological instability, and social upheaval not as isolated crises, but as entangled experiences that can deepen perception and connection. Through reflective dialogue and embodied practices, we explore how intelligence is distributed across systems, human and more-than-human, and how attuning to these wider networks can offer new pathways for meaning, resilience, and collective care.

Sophie Strand is a writer based in the Hudson Valley who focuses on the intersection of spirituality, storytelling, and ecology. But it would probably be more authentic to call her a troubadour animist with a propensity to spin yarns that inevitably turn into love stories. Give her a salamander and a stone and she'll write you a love story. Sophie believes strongly that all thinking happens interstitially – between beings, ideas, differences, and mythical gradients.



Wednesday, June 10, 7-8 p.m.

Virtual Program

Registration Required

Located at 917 Plum Street in Cincinnati, Ohio, The Lloyd is open 9 a.m.-4 p.m. Monday through Friday and the third Saturday of the month. For more information or to schedule a visit, contact us at (513) 721-3707 or email contact@lloydlibrary.org.





Join exhibition co-curator and 2025 Lloyd Library & Museum Artist-in-Residence Sara Torgison for a talk on *More-Than-Human Medicine*, an exploration of human interdependence with plant and animal species that have supported our wellness across centuries. Torgison will discuss her use of craft processes as a way of reclaiming time, from researching plants and carefully stitching them into fabric to rendering animals as precious, quasi-religious archetypes. Drawing on histories of both craft and fine art, the work reflects on the intimate, ephemeral relationships between humans and the materials they engage, foregrounding care, devotion, and material connection.

Sara Torgison is an interdisciplinary artist specializing in ceramics and fiber art. She received an MFA from the University of Cincinnati Department of Design, Architecture, Art and Planning and a BFA (ceramics) and BS (Zoology) from Cal Poly Humboldt in Arcata, CA. Her work often blends media, extending finite and fragile surfaces to emphasize and inhabit marginal spaces. Strange alliances formed in passages between hard and soft substances are resonant of the shifts inherent in navigating public and private life, and the distance between self and other.

Wednesday, June 24, 7-8 p.m.

In-Person Program at the Lloyd Library & Museum

Registration Required

