



## PRESS RELEASE

[pvanskaik@LloydLibrary.org](mailto:pvanskaik@LloydLibrary.org)

[ecampbell@LloydLibrary.org](mailto:ecampbell@LloydLibrary.org)

(513) 721-3707

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### **Lloyd Library Announces 2024 Fellowship & Artists-in-Residence Recipients**

The Lloyd Library & Museum announces the 2024 recipients of the Curtis Gates Lloyd Fellowship and Artists-in-Residence. Annually, the Lloyd provides stipends for research at the Lloyd Library on the topics of botany, natural history, and the history of science, medicine, and pharmacy. The research results in projects that bring wider awareness and original perspectives to the history and use of plants and nature. This year's fellows and artists delve into the histories of garden design and pawpaws.

#### **Artist-in-Residence**



**Madeleine Hordinski** is a photographer born and based in Cincinnati. She graduated from Ohio University in December 2020 Summa Cum Laude with two degrees in photojournalism and anthropology. Following graduation, Hordinski interned for the *Los Angeles Times*. In 2022, she began freelancing full time from Cincinnati, where her work has brought her from Warsaw, Poland, to San Antonio, Texas. She is a regular contributor to *The New York Times*. Her photos and writing have also been featured in *National Geographic*, *The Washington Post*, the BBC, and more.

#### **Project: *Lore of Pawpaw***

Hordinski will use Lloyd collections to obtain a deeper historical context of pawpaws in Ohio. She will examine the history, presence, and fascination of Ohio's state and native fruit both locally and abroad at the Lloyd. This includes reviewing with 19<sup>th</sup> century flora and plant lists of Ohio and early botanical treatise on native plants and trees like *The American Grove* by Humphry Marshall from 1785 - the oldest botanical work published in United States. The project will culminate in a photo exhibition featuring print photography and video installation.

## Curtis Gates Lloyd Fellow



**Lauren Cannady** is a scholar working at the intersections of art history, intellectual history, and the environmental humanities. In her research and teaching, she explores artistic production and taxonomies of knowledge within interrelated histories of science, religion, technology, and labor in the early modern period. She holds a PhD in Art History from New York University and was previously Assistant Clinical Professor in the Honors College at the University of Maryland, College Park and Assistant Director of the Research and Academic Program at the Clark Art Institute.

**Project:** *Green Thoughts: Ornament as Idea in the Early Modern*

### *Garden*

Cannady will consult 16<sup>th</sup>, 17<sup>th</sup> and early 18<sup>th</sup> century naturalist treatise, garden manuals and illustrated botanicals including herbals by Carolus Clusius and Rembert Dodoens and early classifications of American plants by John Parkinson and Jacques-Philippe Cornut. Her work will result in a book that explores the ways that naturalists, gardeners, and designers attempted to order the natural world in early modern Northern Europe and colonial North America. *Green Thoughts* calls attention to the complicity of gardeners and naturalists during the European colonization of North America.

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**For more information about Lloyd Fellowships and Residencies visit [lloydlibrary.org/fellowships/](https://lloydlibrary.org/fellowships/).**

Located at 917 Plum St. in Cincinnati, Ohio, the Lloyd is open 9 a.m.-4 p.m. Monday through Friday and the third Saturday of the month. For more information or to schedule a visit, contact the Library at (513) 721-3707 or email [contact@lloydlibrary.org](mailto:contact@lloydlibrary.org) or visit [LloydLibrary.org](https://LloydLibrary.org).

