
Fig 11-8, Whole pancreas cadaver donation, mobilization of distal pancreas, exposure of splenic artery and vein.

Fig 11-7, Whole pancreas cadaver donation, division of the gastrocolic ligament.

Fig 11-4, Whole pancreas cadaver donation, division of the gastrocolic ligament, division of the gastrocolic ligament.

Fig 12-5, Pancreas living donor operation.

Fig 12-4, Pancreas living donor operation.

Fig 12-2, Pancreas living donor operation.

Fig 12-3, Pancreas living donor operation.

Fig 18-4, Stage I: recipient hepatectomy, division of phrenic veins with exposure of hepatic vein and infrahepatic vena cava.

Fig 18-5, Stage I: recipient hepatectomy, division of posteri vein with removal of suprahepatic vena cava.

Fig 18-6, Stage I: recipient hepatectomy, division of hepatic artery, portal vein and infrahepatic vena cava.

Fig 18-7, Stage I: recipient hepatectomy, division of suprahepatic vena cava.

Fig 18-8, Stage I: recipient hepatectomy, division of inferior vena cava.

Fig 18-9, Stage I: recipient hepatectomy, division of inferior vena cava.

Fig 18-10, Stage I: recipient hepatectomy, division of inferior vena cava.

Fig 18-11, Stage I: recipient hepatectomy, division of inferior vena cava.

Fig 18-12, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-13, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-14, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-15, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-16, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-17, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-18, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-19, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-20, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-21, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-22, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-23, Stage II: liver transplantation, division of inferior vena cava.

Fig 18-24, Stage II: liver transplantation, division of inferior vena cava.
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therapeutic apheresis

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immune globulin

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treatment strategy for massive hemorrhage

Blood Transfusion Audiovisual Program,

maximum surgical blood order schedule

Blood Transfusion Audiovisual Program,

coagulation

Blood Transfusion Audiovisual Program,

transfusion therapy (title slide)

Blood Transfusion Audiovisual Program,

blood donation

Blood Transfusion Audiovisual Program,

Donor Screening and Selection

Jody Fulks Sjogren,

Carol Pienta

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Method
Left Colectomy for Cancer, Figs. 28-11, 28-12
Anastomosis, Rotation Method
Left Colectomy for Cancer, Figs. 28-9, 28-10
Technique, Splenic Flexure Dissection
Left Colectomy for Cancer, Fig. 28-4
Operative Technique, Division of Renocolic Ligament
Right Colectomy for Cancer, Figs. 27-15, 27-16
Anastomosis
End-to-End Anastomosis
Right Colectomy for Cancer, Fig. 27-8
Operative Technique of Right and Transverse Colectomy, Ileocolon Two-Layer End-to-End Anastomosis
Operative Technique of Right and Transverse Colectomy, Division of Middle Colic Vessels
Operative Technique of Right and Transverse Colectomy, Division of Ileocolic Vessels and Right Paracolic Peritoneum
Operative Technique of Right and Transverse Colectomy, Ileocolon Two-Layer End-to-End Anastomosis


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Segment, Cologastrostomy

Gastric Pull-Up, Figs. 70-2, 70-3 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

Transthoracic Gastroplexy (Collis) and Nissen Technique, Performing a Modified Nissen Fundoplication, Figs. 69-17, 69-20 Operative

Transthoracic Gastroplexy (Collis) and Nissen Technique, Liberating the Esophagus

Transthoracic Gastroplexy (Collis) and Nissen Technique, Incision

Fundoplication, Fig. 69-4, 69-5 Operative

Transthoracic Gastroplexy (Collis) and Nissen Technique, Incision

Transthoracic Gastroplexy (Collis) and Nissen Technique, Excising the Hernial Sac

Transthoracic Gastroplexy (Collis) and Nissen Technique, Liberating the Esophagus

Transthoracic Gastroplexy (Collis) and Nissen Technique, Incision

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

Transthoracic Gastroplexy (Collis) and Nissen Technique, Liberating the Esophagus

Transthoracic Gastroplexy (Collis) and Nissen Technique, Incision

Fundoplication, Fig. 69-4, 69-5 Operative

Transthoracic Gastroplexy (Collis) and Nissen Technique, Incision

Transthoracic Gastroplexy (Collis) and Nissen Technique, Excising the Hernial Sac

Transthoracic Gastroplexy (Collis) and Nissen Technique, Liberating the Esophagus

Transthoracic Gastroplexy (Collis) and Nissen Technique, Incision

Fundoplication, Fig. 69-4, 69-5 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

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- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative

- Colon Interposition Long Segment, Colon Technique, Closing the Hiatal Defect
- Fundoplication, Fig. 69-22 Operative
- Fundoplication, Fig. 69-21 Operative
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Following Total Colectomy and Mucosal Ileoanal Anastomosis with Ileal Reservoir
Mucosal Proctectomy by Perineal Approach


Technique, Inserting Tracheotomy Tube

Technique, Identifying Inferior Thyroid Artery, Parathyroid Gland

Thyroidectomy, Fig. 92-12 Operative Technique, Dissecting the Superior Pole and

Thyroidectomy, Figs. 92-15, 92-20 Operative Technique, Thyroidectomy, Fig. 92-10 Operative

Recurrence Laryngeal Nerve, and Inferior

General Surgery: An Expositive Atlas

General Surgery: An Expositive Atlas

General Surgery: An Expositive Atlas

General Surgery: An Expositive Atlas

General Surgery: An Expositive Atlas

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General Surgery: An Expositive Atlas

Laparotomy, Fig. 7-12a Operative Technique, Esophagectomy: Right Thoracotomy and Incision and Position

Laparotomy, Fig. 7-4 Operative Technique, Incision and Position

Laparotomy, Fig. 7-1 Operative Technique, Esophagectomy: Right Thoracotomy and Incision, Exposure, and Closure, Fig. 5-3

Incision, Exposure, and Closure, Fig. 4-2 Special Precautions

Fig. 4-2a Dimensions of 4.8 Staples, 4-1b

Drainage of Subphrenic Abscess, Fig. 96-6

Operative Technique, Incision and Exposure


Laparotomy, Fig. 7-12a Operative Technique, Esophagectomy: Right Thoracotomy and Incision and Position

Laparotomy, Fig. 7-4 Operative Technique, Incision and Position

Laparotomy, Fig. 7-1 Operative Technique, Esophagectomy: Right Thoracotomy and Incision, Exposure, and Closure, Fig. 5-3

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Laparotomy, Fig. 7-12a Operative Technique, Esophagectomy: Right Thoracotomy and Incision and Position

Laparotomy, Fig. 7-4 Operative Technique, Incision and Position

Laparotomy, Fig. 7-1 Operative Technique, Esophagectomy: Right Thoracotomy and Incision, Exposure, and Closure, Fig. 5-3

Incision, Exposure, and Closure, Fig. 4-2 Special Precautions

Fig. 4-2a Dimensions of 4.8 Staples, 4-1b
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Date</th>
<th>Author(s)</th>
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<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238b</td>
<td>Glossary, Fig. D-36 Retractor - Mayo/Clawson (1), Balfour (2), and Evers-Hinsen (3)</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238c</td>
<td>Glossary, Fig. D-37 Retractor - Bellshower</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238d</td>
<td>Glossary, Fig. D-38 Retractor - Harrington (1), and Parks rectal (2)</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238e</td>
<td>Glossary, Fig. D-39 Retractor - Bennington</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238f</td>
<td>Glossary, Fig. D-40 Retractor, self-retaining - Bellshower</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238g</td>
<td>Glossary, Fig. D-41 Retractor, self-retaining - Fast</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238h</td>
<td>Glossary, Fig. D-42 Retractor - Upper Healy</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238i</td>
<td>Glossary, Fig. D-43 Retractor - &quot;Athen&quot;</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238j</td>
<td>Glossary, Fig. D-44 Retractor - Privat (1), Stampf (2), and Nathusius (3, 4, and 5)</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238k</td>
<td>Glossary, Fig. D-45 Sponge-holder with U.S. 20 cm paper (1), printed sponge (Kathrin) (2)</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238l</td>
<td>Glossary, Fig. D-46 Stapler, Auto Suture TA-90</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238m</td>
<td>Glossary, Fig. D-47 Stapler, Auto Suture TA-55</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
<tr>
<td>A2013.1.238n</td>
<td>Glossary, Fig. D-48 Stapler, Auto Suture, GIA</td>
<td>01/11/2013</td>
<td>Cooper, Henselmann, Gaskins</td>
<td>Paper, translucent overlay w/ ink line and typeset labels, edges of backing paper discolored.</td>
</tr>
</tbody>
</table>

*Photographs taped to paper backing. Publication label on reverse side.*
Lobar Resections (Polysegmentectomy 1-4:5-8)
Hepatic Resections, Fig 71-7

Technique, Incision and Exposure

Original art: black and white line


Drawer 8
Flatfile #3;

Handwriting outside of image area.

Handwriting outside of image area.

Handwriting outside of image area.

Handwriting outside of image area.

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Demonstration device consisting of illustration of female genital anatomy in cross-section, including ovaries, and three dimensional chorion to remedy medical errors. Illustration of male genital anatomy in cross-section. Plastic medical apparatus to simulate actual use of the apparatus. Male urethra, bladder and genitourinary system in cross-section. Female urethra, bladder and genitourinary system in cross-section. Demonstration device consisting of illustration of female reproductive system in cross-section, including ovaries and fallopian tubes, with three dimensional chorion to remedy medical errors. Female genitalia and pelvic anatomy in cross-section. Male genitalia and pelvic anatomy in cross-section. Demonstration device consisting of illustration of female reproductive system in cross-section, including ovaries and fallopian tubes, with three dimensional chorion to remedy medical errors.

Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat. Photographs of relief sculpture of human male torso with respiratory system, mounted with black mat.

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Sagittal view of a laparoscopic procedure. Paper, with staples

Paper 20.3 cm x 12 cm

Good

20.3 cm x 12 cm

Some surface dirt.

Excellent

Copyright unknown.

Dermatologicas de Alta Frecuencia.

28 cm x 20.7 cm

1987

Paper

28 cm x 20.7 cm

Congestive Heart Failure.

Paper 28 cm x 21.5 cm

1987

Paper

28 cm x 21.5 cm

Paper, with staples

Good

28 cm x 21.5 cm

Some surface dirt.

Excellent

Copyright owned by IREX Corp.

Sagittal view of a laparoscopic procedure. Paper, with staples

Paper 31.8 cm x 24.5 cm

Paper 25.4 cm x 17.5 cm

Some surface dirt.

Unknown

1974

Good

27.2 cm x 20.7 cm

Copyright owned by CPA, Inc.

Ten pages, single fold advertising brochure for Ostro (panendoscopy) containing photograph of sculpture of male, pneumoendoscope on cover and inside, for Welch Allyn, Division of Vector Pharmaceuticals Inc., Chicago IL 60680

Paper, with staples. Good

Some surface dirt.

26 cm x 21.5 cm

Five page, fold advertising brochure for Eleftherios (H. P. Lambda angioscope) containing line illustrations of periferal image on cover and inside, for Eli Lilly and Company, Indianapolis IN 46206

Paper, with staples. Good

Some surface dirt.

20.3 cm x 12 cm

Unknown.

10 pages.

Some surface dirt.

Unknown.

10 pages, with sculptures of bacteria and viruses on cover and inside, for Squibb.

Paper Good

8.5 x 11 in.

Copyright owned by E. R. Squibb & Sons, Inc.

Six page advertising brochure for Ifosfamide (Ifosfamide/MDR), containing image of sculpture of kidney and glomerulus on cover and inside, for IREX, Systems, containing photograph of sculpture of hair follicle and sweat gland of the skin, for Caspar Henselmann, Indianapolis IN 46206

Paper Good

8.5 x 11 in.

Copyright owned by E. R. Squibb & Sons, Inc.

Eight page advertising brochure for Malarone, containing photographs of sculpure of transparent female turn on cover, with addendum of vagina and return repaired inside pages, with sculpture of bacteria inside pages, for Squibb.

Paper, with staples. Good

Some surface dirt.

26 cm x 21.5 cm

Five page, fold advertising brochure for Caspar (I.v. Injection), containing photographs of sculpture of head, pneumoendoscope on cover and inside, for Welch Allyn, Division of Vector Pharmaceuticals Inc., Chicago IL 60680

Paper, with staples. Good

Some surface dirt.

26 cm x 21.5 cm

Unknown.

10 pages.

Some surface dirt.

Unknown.

10 pages, with sculptures of bacteria and viruses on cover and inside, for Squibb.

Paper Good

8.5 x 11 in.

Copyright owned by E. R. Squibb & Sons, Inc.

Six page, tri-fold advertising brochure for wounded American soldier is being administered in a medical facility. Paper Good

3.5 x 5.5 in.

Copyright owned by United States Surgical Corporation, Norwalk CT 06856

Eight page advertising brochure for Rifadin (rifampicina), containing image of sculpture of hair follicle and sweat gland of the skin, for Caspar Henselmann, East Windsor NJ 08520

Paper Good

8.5 x 11 in.

Copyright owned by Johnson & Johnson Dental Products Company, Etobicoke ON M9C 5W1

Six page advertising brochure for Surgiport Trocars, for United States Surgical Corporation, Norwalk CT 06856

Paper Good

8.5 x 11 in.

Copyright owned by United States Surgical Corporation, Norwalk CT 06856

Six page advertising brochure for Surgiport Trocars, for United States Surgical Corporation, Norwalk CT 06856

Paper Good

8.5 x 11 in.

Copyright owned by United States Surgical Corporation, Norwalk CT 06856

Six page, tri-fold advertising brochure for Foradil (ipratropium), containing photographs of sculpture of head, pneumoendoscope on cover and inside, for Welch Allyn, Division of Vector Pharmaceuticals Inc., Chicago IL 60680

Paper, with staples. Good

Some surface dirt.

21.8 cm x 27.8 cm

Unknown.

10 pages.

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10 pages.

Some surface dirt.

Unknown.
There is only one human host of nosocomial Gram-negative infections. Page, G. (1984). Page: good. 28 cm x 21.5 cm. Publisher: Parke-Davis, Morris Plains NJ. Copyright unknown.


A2013.8.027a

Removal of femoral head and neck, Vet Anatomy
Pencil sketch of veterinary cruciate ligament surgery for Gretchen Flo, DVM, Michigan State University College of Veterinary Medicine

Susan L. Hall, DVM; MSU Job #4202

Flatfile 4, drawer 7

06/03/2013

R.C. Hall

Translucent vellum

25.3 cm x 33 cm

Paper

Photocopy of revised pencil sketch of veterinary cruciate ligament surgery for Gretchen Flo, DVM, Michigan State University College of Veterinary Medicine.

Susan L. Hall,

photocopy

Translucent vellum

25.3 cm x 33 cm

Paper

Line illustration of veterinary femoral head and neck removal surgery for Gretchen Flo, DVM, Michigan State University College of Veterinary Medicine.

Susan L. Hall,

Translucent vellum

25.3 cm x 33 cm

Paper

Line illustration of veterinary femoral head and neck removal surgery for Gretchen Flo, DVM, Michigan State University College of Veterinary Medicine.

Susan L. Hall,

Translucent vellum

25.3 cm x 33 cm

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Susan L. Hall,

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25.3 cm x 33 cm

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Susan L. Hall,

Translucent vellum

25.3 cm x 33 cm

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25.3 cm x 33 cm

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25.3 cm x 33 cm

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Susan L. Hall,

Translucent vellum

25.3 cm x 33 cm

Paper

Line illustration of veterinary femoral head and neck removal surgery for Gretchen Flo, DVM, Michigan State University College of Veterinary Medicine.

Susan L. Hall,

Translucent vellum

25.3 cm x 33 cm

Paper

Line illustration of veterinary femoral head and neck removal surgery for Gretchen Flo, DVM, Michigan State University College of Veterinary Medicine.

Susan L. Hall,

Translucent vellum

25.3 cm x 33 cm

Paper

Line illustration of veterinary femoral head and neck removal surgery for Gretchen Flo, DVM, Michigan State University College of Veterinary Medicine.

Susan L. Hall,
Richard C. Hall

Expiration
Ca.1976
1976
Sketch
Graphite pencil
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Graphite pencil
Translucent paper
06/03/2013
18.7 cm x 25.8 cm

Arterial Anatomy Involved in Epitaxis
06/03/2013
Copyright transferred to LLM.

Graphite pencil
Translucent paper
06/03/2013
18.7 cm x 25.8 cm

Good
Copyright transferred to LLM.

Graphite pencil
Translucent paper
06/03/2013
Good

Ca.1976
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Graphite pencil
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06/03/2013
18.7 cm x 25.8 cm

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06/03/2013
18.7 cm x 25.8 cm

Good
Copyright transferred to LLM.

Graphite pencil
Translucent paper
06/03/2013
18.7 cm x 25.8 cm

Good
Copyright transferred to LLM.
A 9mm round hole is created. Pen and ink. Copyright transferred to LLM.

Pen and ink drawing of head of femur with old prosthesis, drilling of 2 burr holes, for Sam Sydney, MD, for exhibit and brochure on Controlled Perforation- A Safe Technique of Cement Removal from the Femoral Shaft. March Graphite pencil. Tracing paper. Good. 27.8 cm x 21.7 cm. Manual Media work order #30396. Art labeled as #87204. 06/03/2013. Medical Media work labeled as #87205. Flatfile 4, drawer 9.

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This portal can be used for direct visualization of the femoral canal. Pencil sketch of dog in surgical position, for Dr. Carlson, CWRU. August Graphite pencil. Tracing paper. Excellent. 21.5 cm x 28 cm. Manual Media work order #30396. Art labeled as #87204. 06/03/2013. Medical Media work labeled as #87205. Flatfile 4, drawer 9.

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Technique of Cement Removal from the Femoral Shaft. Pencil drawing of head of femur with new prosthesis, for Sam Sydney, MD, for exhibit and brochure on Controlled Perforation- A Safe Technique of Cement Removal from the Femoral Shaft. March Graphite pencil. Tracing paper. Good. 27.8 cm x 21.7 cm. Manual Media work order #30396. Art labeled as #87204. 06/03/2013. Medical Media work labeled as #87205. Flatfile 4, drawer 9.

Technique of Cement Removal from the Femoral Shaft. Pencil drawing of head of femur with new prosthesis, for Sam Sydney, MD, for exhibit and brochure on Controlled Perforation- A Safe Technique of Cement Removal from the Femoral Shaft. March Graphite pencil. Tracing paper. Good. 27.8 cm x 21.7 cm. Manual Media work order #30396. Art labeled as #87204. 06/03/2013. Medical Media work labeled as #87205. Flatfile 4, drawer 9.

Technique of Cement Removal from the Femoral Shaft. Pencil drawing of head of femur with new prosthesis, for Sam Sydney, MD, for exhibit and brochure on Controlled Perforation- A Safe Technique of Cement Removal from the Femoral Shaft. March Graphite pencil. Tracing paper. Good. 27.8 cm x 21.7 cm. Manual Media work order #30396. Art labeled as #87204. 06/03/2013. Medical Media work labeled as #87205. Flatfile 4, drawer 9.

Technique of Cement Removal from the Femoral Shaft. Pencil drawing of head of femur with new prosthesis, for Sam Sydney, MD, for exhibit and brochure on Controlled Perforation- A Safe Technique of Cement Removal from the Femoral Shaft. March Graphite pencil. Tracing paper. Good. 27.8 cm x 21.7 cm. Manual Media work order #30396. Art labeled as #87204. 06/03/2013. Medical Media work labeled as #87205. Flatfile 4, drawer 9.
Heart #22
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Heart #24B
Richard C. Hall

Heart #25B
Richard C. Hall

Heart #27B
Richard C. Hall

Heart #29B [labeled AR-12]

Heart #23
Richard C. Hall

Heart #24B (labeled AR-8), Normal Cross Section of Artery
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Heart #26 and 26B [labeled AR-10], lipid accumulation and plaque formation
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Heart #28 and 28B (labeled AR-12), lipid accumulation and plaque formation
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Heart #29B

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

Atlas of the Heart and Coronary Arteries
Susan L. Hall, donation     06/03/2013 Richard C. Hall  1990

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A2013.8.67zd [Heart #29B]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Black ink, pencil, colored pencil, cut paper on clear acetate animation cell. Glued 36.2 cm x 25.8 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #29B]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67zj [Heart #29B]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #29B]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #33]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #33]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #29B]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #33]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #33]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #33]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #33]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.

A2013.8.67za [Heart #33]
Susan L. Hall, donation 06/03/2013 Richard C. Hall 1990
Cut paper, pencil, black ink, colored pencil, clear acetate. Glued 26 cm x 15 cm
Medium, Skyla job number 09/03/16
Veansa, Trust. Copyright transferred to LLM.
Error creating natural text
Fig. 29-2 Blastocyst...
The female reproductive system, A. Indifferent stage, B. The male, C. The development of the male and female urogenital systems.

The kidney continues to grow and develop, C. The kidney continues to grow and develop, B. The metahephros (adult developing kidney - pronephros, mesonephros, and metanephros.

Fig. 29-11A Development of the heart, final plane of section at 30 days

Fig. 29-4D Implantation of the blastocyst and formation of the placenta, mature placenta

Fig. 29-6C Formation of the Digestive Tract, placenta, mature placenta

Fig. 29-9G Development of the heart, final plane of section at 30 days

Fig. 29-11B, C, D, E Development of the kidney, nephrons labeled, urinary bladder, B. The metahephros (adult developing kidney - pronephros, mesonephros, and metanephros.

Fig. 29-11B, C, D, E Development of the kidney, nephrons labeled, urinary bladder, B. The metahephros (adult developing kidney - pronephros, mesonephros, and metanephros.

Fig. 29-11B, C, D, E Development of the kidney, nephrons labeled, urinary bladder, B. The metahephros (adult developing kidney - pronephros, mesonephros, and metanephros.

Fig. 29-11B, C, D, E Development of the kidney, nephrons labeled, urinary bladder, B. The metahephros (adult developing kidney - pronephros, mesonephros, and metanephros.

Fig. 29-11B, C, D, E Development of the kidney, nephrons labeled, urinary bladder, B. The metahephros (adult developing kidney - pronephros, mesonephros, and metanephros.

Fig. 29-11B, C, D, E Development of the kidney, nephrons labeled, urinary bladder, B. The metahephros (adult developing kidney - pronephros, mesonephros, and metanephros.
Figs. 29-13 Formation of the neural tube, A. Neural ridge with neural folds fused laterally and neural groove in center; B. Neural folds have come together to form neural tube. Marcia Hartsock, donates. Cincinnati OH 1987


Paper

Marcia Hartsock
Cincinnati OH

Good

Copyright transferred to LLM 1987

Paper

Marcia Hartsock

Translucent paper

Good

MH

Cincinnati OH

1988

25.5 cm x 35.5 cm

Creases at corners.

Exterior shredded with Vesalius Trust artists' document files, A2014.9.007
Russell Drake worked as a medical illustrator for 44 years, and served as head of the Mayo Clinic Section of Medical Illustration from 1952 until his retirement in 1961. 


Unlabeled

Figure 6.14 Injection of eyelid

Figure 6.13 Injection of eyelid

Figure 6.5 Contents of orbit

Figure 6.12 Corneal shield

Figure 6.11 Incision of lid margin

Figure 6.10 Incision of lid margin

Figure 6.9 Incision of lid margin

Figure 6.8 Incision of lid margin

Figure 6.7 Incision of lid margin

Figure 6.6 Incision of lid margin

Figure 6.5 Incision of lid margin

Figure 6.4 Incision of lid margin
A2015.7.001 Intervertebral Disk Protrusion
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1992
Color illustration of multiple vertebrae, showing the nucleus pulposus, degenerative disks, and the entire bony spine, for article in Muscular Development Magazine, published by Advanced Research Media, Inc.
Porcelain and colored watercolor paper
Colored paper [MFP (400)], mounted on cardboard, pressed, opaque watercolor
Excellent
35.5 cm x 25.3 cm
O Hamilton '92
Lower right of image
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A2015.7.002 ES Engine Angle Fix Press
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1996
Color illustration of muscle figure doing front pull-ups, showing upper arm muscles, for article in Muscle & Fitness Magazine, published by Advance Research Media, Inc.
Porcelain and colored watercolor paper
Colored paper [MFP (400)], mounted on cardboard, pressed, opaque watercolor
Excellent
31.5 cm x 23 cm
O Hamilton '96
Lower right of image
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A2015.7.003 Barbell Front Raise Finish
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1994
Illustration of gymnast's muscle anatomy, showing the rectus abdominis, for article in Muscle & Fitness Magazine, published by Advance Research Media, Inc.
Translucent drafting film
Colored paper [MFP (480)], mounted on cardboard, pressed, opaque watercolor
Excellent
20 cm x 19.5 cm
O Hamilton '94
Lower right of image
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A2015.7.004 Sadrul Amin and Md. Nazmul Quin
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1994
Illustration of multiple vertebrae, showing lower spine, for article in Muscular Development Magazine, published by Advanced Research Media, Inc.
Graphite and colored watercolor paper
Colored paper [MFP (480)], mounted on cardboard, pressed, opaque watercolor
Excellent
20.6 cm x 26.7 cm
O Hamilton '94
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A2015.7.005 Sadrul Amin and Md. Nazmul Quin
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1994
Illustration of muscle figure doing leg raises, showing lower back, for article in Muscular Development Magazine, published by Advance Research Media, Inc.
Graphite and colored watercolor paper
Colored paper [MFP (480)], mounted on cardboard, pressed, opaque watercolor
Excellent
20.6 cm x 26.7 cm
O Hamilton '94
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A2015.7.006 Sadrul Amin and Md. Nazmul Quin
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1994
Illustration of muscle figure doing leg raises, showing lower spine, for article in Muscle & Fitness Magazine, published by Advance Research Media, Inc.
Graphite and colored watercolor paper
Colored paper [MFP (400)], mounted on cardboard, pressed, opaque watercolor
Excellent
20.6 cm x 26.7 cm
O Hamilton '94
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A2015.7.007 Sadrul Amin and Md. Nazmul Quin
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1994
Illustration of multiple vertebrae, showing lower spine, for article in Muscle & Fitness Magazine, published by Advance Research Media, Inc.
Graphite and colored watercolor paper
Colored paper [MFP (400)], mounted on cardboard, pressed, opaque watercolor
Excellent
20.6 cm x 26.7 cm
O Hamilton '94
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A2015.7.008 Reversal Dec Pec Press
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1997
Color illustration of male upper body in reverse dec position, showing rotator muscles, originally for article in Muscular Development Magazine, published by Advanced Research Media, Inc.
Pencil and paint
Colored paper [MFP (160)], mounted on cardboard, pressed, opaque watercolor
Excellent
27.7 cm x 20.3 cm
O Hamilton '97
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A2015.7.009 Reversal Dec Pec Start
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1997
Color illustration of male upper body in reverse dec position, showing rotator muscles, originally for article in Muscular Development Magazine, published by Advanced Research Media, Inc.
Pencil and paint
Colored paper [MFP (160)], mounted on cardboard, pressed, opaque watercolor
Excellent
27.7 cm x 20.3 cm
O Hamilton '97
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A2015.7.010 Samrat Bhatnagar and Mahendar Dhillon
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1991
Color illustration of lateral muscle structure, showing various external and abdominal oblique muscles, for article in Muscle & Fitness Magazine, published by Advance Research Media, Inc.
Light brown colored pencil on antique paper
On photograph in gym
Excellent
30.3 cm x 22.7 cm
O Hamilton '91
White image
Copyright transferred to LLM Donor (artist) retains right to produce derivative works from the illustration.

A2015.7.011 Trupti Ankerji
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1992
Color illustration of arched vertebrae, showing spine anatomy, for article in Muscular Development Magazine, published by Advanced Research Media, Inc.
Graphite and colored pencil
Colored paper [MFP (160)], mounted on cardboard, pressed, opaque watercolor
Excellent
31.1 cm x 23.5 cm
O Hamilton '92
Lower center of image
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A2015.7.012 Muscular Marigard
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1998
Color illustration of lateral muscle structure, for article in Muscular Development Magazine, published by Advanced Research Media, Inc.
Colored pencil
Two colored papers
Excellent
45.5 cm x 39 cm
O Hamilton '98
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A2015.7.013 Relaxor Calf Excursion, Terre Sane
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1992
Color illustration of lower vertebrae, showing muscle groups, originally for book on kinesiology.
Pencil and colored pencil
Two colored papers
Excellent
61.0 cm x 43.7 cm
O Hamilton '92
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A2015.7.014 Relaxor Muscle of the Leg
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1998
Color illustration of lateral muscle structure, for article in Muscular Development Magazine, published by Advanced Research Media, Inc.
Colored pencil
Two colored papers
Excellent
28 cm x 21.2 cm
O Hamilton '98
Lower right of image
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A2015.7.015 Supravac, Pedestal
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1997
Color illustration of lateral muscle structure, showing rotator muscles, originally for book on kinesiology.
Colored pencil
Two colored papers
Excellent
20 cm x 15.9 cm
O Hamilton '97
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A2015.7.016 Thomas Verhelst Anatoms
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1998
Two black and white line drawings of thoracic vertebrae, originally for book on osteopathy (unpublished).
Opaque ink
Two colored papers
Excellent
31.9 cm x 25 cm
O Hamilton '98
Lower right of image
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A2015.7.017 Verhelst Anatomy
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1989
Two black and white line drawings of cervical vertebrae, originally for book (unpublished).
Opaque ink
Two colored papers
Excellent
28 cm x 18.8 cm
O Hamilton '89
Lower right of image
Copyright transferred to LLM Donor (artist) retains right to produce derivative works from the illustration.

A2015.7.018 Vertical Bench Leg Raise
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1997
Color illustration of vertebrae figure lifting weights, showing shoulder muscles, for article in Muscle & Fitness Magazine, published by Advance Research Media, Inc.
Graphite and colored pencil
Colored paper [MFP (480)], mounted on cardboard, pressed, opaque watercolor
Excellent
27.7 cm x 23.9 cm
O Hamilton '97
Lower right of image
Copyright transferred to LLM Donor (artist) retains right to produce derivative works from the illustration.

A2015.7.019 Free Face With Twist
William P. Hamilton, M.D.
11/15/2011
William P. Hamilton
1994
Color illustration of thoracic vertebrae figure lifting weights, showing shoulder muscles, for article in Muscle & Development and/or Women's Fitness, published by Advance Research Media, Inc.
Graphite and colored pencil
Colored paper [MFP (480)], mounted on cardboard, pressed, opaque watercolor
Excellent
27.7 cm x 23.9 cm
O Hamilton '94
Lower right of image
Copyright transferred to LLM Donor (artist) retains right to produce derivative works from the illustration.
Occlusive Disease, Fig. 2.18 Carotid endarterectomy: the external carotid arterial system has been isolated.

Black and white line illustration for Surgical Management of Neurovascular Disease, by Robert J. Ojemann, M.D., Christopher S. Ogilvy, M.D., Roberto C. Heros, M.D., published by Williams and Wilkins.

Peronal ink Black ink On scratchboard, red paper cover Excellent 25.2 cm x 32.5 cm Tagrin © 1995 Linen strip edge: Publisher label taped to artwork. Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.18 Carotid endarterectomy: a caroticus has been isolated; the common carotid artery is excluded with a Hegar clamp and the artery is opened with a temporary ligature.

Edith Tagrin, Photostat paper Excellent 1995 Edith Tagrin, Photostat paper. Excellent 25.2 cm x 32.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.19 Carotid endarterectomy: the common carotid artery has been opened and the plaque has been removed from the anterior wall of the artery by a No.4 Penfield dissector.

Edith Tagrin, Pen-and-ink Excellent 1994 Edith Tagrin, Pen-and-ink. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.20 Carotid endarterectomy, arterial injury. 

Edith Tagrin, Pen-and-ink Excellent 1995 Edith Tagrin, Pen-and-ink. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.21 Carotid endarterectomy: plaque is being separated from the anterior wall of the artery by a No.15 knife blade. 

Edith Tagrin, Black ink Excellent 1995 Edith Tagrin, Black ink. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.22 Carotid endarterectomy: artery is separated from the anterior wall of the artery by a No.4 Penfield dissector.

Edith Tagrin, Paper cutouts adhered to photostat Excellent 1995 Edith Tagrin, Paper cutouts adhered to photostat. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.23 Carotid endarterectomy: the plaque has been sharply cut off from the anterior wall of the artery by a No.15 knife blade. 

Edith Tagrin, Paper cutouts adhered to photostat Excellent 1995 Edith Tagrin, Paper cutouts adhered to photostat. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.24 Carotid endarterectomy: the plaque is being cut off distally using a Potts scissors, arteriotomy incision.

Edith Tagrin, Paper cutouts adhered to photostat Excellent 1995 Edith Tagrin, Paper cutouts adhered to photostat. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.25 Carotid endarterectomy; the plaque is being cut off distally using a Potts scissors, arteriotomy incision.

Edith Tagrin, Black ink Excellent 1995 Edith Tagrin, Black ink. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9

Occlusive Disease, Fig. 2.26 Carotid endarterectomy; the plaque has been sharply cut off from the anterior wall of the artery by a No.15 knife blade. 

Edith Tagrin, Black ink Excellent 1995 Edith Tagrin, Black ink. Excellent 25.4 cm x 30.5 cm Venice: Tool. Copyright owned by Williams & Wilkins. Range BC9
Methods of Closure of Atrial Septum, Figure 20-3 C

Hypoplastic Left Heart Syndrome, Figure 20-3 C

Hypoplastic Left Heart Syndrome, Figure 20-3 B

Hypoplastic Left Heart Syndrome, Figure 20-3 A

Arterial Repair, Figure 22-1 A

Atrial Septum, Fig 20-3 A-E

Total Cavopulmonary Connection/Fenestrated
Great Arteries, in Cardiac Surgery: Operative Technique by Donald B. Doty, MD

Fontan Procedure, in Cardiac Surgery: Operative Technique by Donald B. Doty, MD

Hypoplastic Left Heart Syndrome, Figure 21-1

Methods of Closure of Atrial Septum, Figure 21-1

Vesalius Trust artists’ communications

H-J

Donald B. Doty, MD, donation

Copyright owned by Mosby, 1996 ISBN: 0815127618

Christy Krames

35.5x 28 cm

Carbon dust

Arterial Repair, Figure 22-1 A

Hypoplastic Left Heart Syndrome, Figure 22-1 C-F

Hypoplastic Left Heart Syndrome, Figure 22-1 B

Hypoplastic Left Heart Syndrome, Figure 22-1 A

A2016.2.021b

A2016.2.020h

A2016.2.020b

Hypoplastic Left Heart Syndrome, Figure 21-1

Hypoplastic Left Heart Syndrome, Figure 22-1 C-F

Hypoplastic Left Heart Syndrome, Figure 22-1 B

Hypoplastic Left Heart Syndrome, Figure 22-1 A


Hiatal Herniorrhaphy: Transthoracic Approach, Figure 1

Black and white line illustration of surgical procedure, for Chapter "Hiatal Herniorrhaphy" by David B. Skinner, M.D., in Surgical Techniques Illustrated, Vol 1 No 2, Spring 1976.

Transabdominal Hiatal Herniorrhaphy with Median Arcuate Ligament Repair, Figure 8

Pen and ink with Wash, with penciled labeling, with ink lines, Edged with ink. Fair

Hiatal Herniorrhaphy: Transthoracic Approach, Figure 2

Black and white line illustration of surgical procedure, for Chapter "Hiatal Herniorrhaphy" by David B. Skinner, M.D., in Surgical Techniques Illustrated, Vol 1 No 2, Spring 1976.

Transabdominal Hiatal Herniorrhaphy with Median Arcuate Ligament Repair, Figure 9

Pen and ink with Wash, with penciled labeling, with ink lines, Edged with ink. Fair

Hiatal Herniorrhaphy: Transthoracic Approach, Figure 3

Black and white line illustration of surgical procedure, for Chapter "Hiatal Herniorrhaphy" by David B. Skinner, M.D., in Surgical Techniques Illustrated, Vol 1 No 2, Spring 1976.

Transabdominal Hiatal Herniorrhaphy with Median Arcuate Ligament Repair, Figure 10

Pen and ink with Wash, with penciled labeling, with ink lines, Edged with ink. Fair

Hiatal Herniorrhaphy: Transthoracic Approach, Figure 4

Black and white line illustration of surgical procedure, for Chapter "Hiatal Herniorrhaphy" by David B. Skinner, M.D., in Surgical Techniques Illustrated, Vol 1 No 2, Spring 1976.

Transabdominal Hiatal Herniorrhaphy with Median Arcuate Ligament Repair, Figure 11

Pen and ink with Wash, with penciled labeling, with ink lines, Edged with ink. Fair

Hiatal Herniorrhaphy: Transthoracic Approach, Figure 5

Black and white line illustration of surgical procedure, for Chapter "Hiatal Herniorrhaphy" by David B. Skinner, M.D., in Surgical Techniques Illustrated, Vol 1 No 2, Spring 1976.
<table>
<thead>
<tr>
<th>Item</th>
<th>Work Description</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Condition</th>
<th>Notes</th>
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<td>Carbon pencil, black ink.</td>
<td>35.3 x 28 cm</td>
<td>Fair</td>
<td>Surface dirt 35.3 x 28 cm</td>
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<tr>
<td>021</td>
<td>Black and white wire surgical illustration, mounted</td>
<td>Carbon pencil, black ink.</td>
<td>35.3 x 28 cm</td>
<td>Fair</td>
<td>Surface dirt 35.3 x 28 cm</td>
</tr>
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<td>022</td>
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<td>35.3 x 28 cm</td>
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<td>Surface dirt 35.3 x 28 cm</td>
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<tr>
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<td>35.3 x 28 cm</td>
<td>Fair</td>
<td>Surface dirt 35.3 x 28 cm</td>
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<td>024</td>
<td>Black and white wire surgical illustration of synovial sheath, mounted</td>
<td>Carbon pencil, black ink.</td>
<td>35.3 x 28 cm</td>
<td>Fair</td>
<td>Surface dirt 35.3 x 28 cm</td>
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<td>025</td>
<td>Black and white wire surgical illustration of synovial sheath, mounted</td>
<td>Carbon pencil, black ink.</td>
<td>35.3 x 28 cm</td>
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<td>Surface dirt 35.3 x 28 cm</td>
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<td>026</td>
<td>Black and white wire surgical illustration of synovial sheath, mounted</td>
<td>Carbon pencil, black ink.</td>
<td>35.3 x 28 cm</td>
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<td>Surface dirt 35.3 x 28 cm</td>
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<td>027</td>
<td>Black and white wire surgical illustration of synovial sheath, mounted</td>
<td>Carbon pencil, black ink.</td>
<td>35.3 x 28 cm</td>
<td>Fair</td>
<td>Surface dirt 35.3 x 28 cm</td>
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**Notes:**

- Multiple entries under the same work description indicate variations in the same work.
- Conditions and notes are provided for each item.
A2016.4.51 Superficial Lateral Forearm Muscles
Silliman F. Hamilton, donations
7/7/2016 Unknown

A2016.4.52 Female Glen in Red
Silliman F. Hamilton, donations
7/7/2016 Unknown

A2016.4.53 Flowers and Foliage of the Elbow
Silliman F. Hamilton, donations
7/7/2016 Unknown

A2016.4.54 Breast Milk Feeder
Silliman F. Hamilton, donations
7/7/2016 Unknown

A2016.4.55 Hyperextension Exercise Female
Silliman F. Hamilton, donations
7/7/2016 Unknown

A2016.4.56 Inkled ZAP Press
Silliman F. Hamilton, donations
7/7/2016 Unknown

A2016.4.57 Miniature of the Lot Palatines
Silliman F. Hamilton, donations
7/7/2016 Unknown

A2016.4.58 United
Silliman F. Hamilton, donations
6/17/2016 Unknown

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Silliman F. Hamilton, donations
6/17/2016 Unknown

A2016.4.60 United
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6/17/2016 Unknown

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Silliman F. Hamilton, donations
6/17/2016 Unknown

A2016.4.67 United
Silliman F. Hamilton, donations
6/17/2016 Unknown

A2016.4.68 Closure of the Abdominal Wall Using the V-shaped Suture - A, B, C, D
Silliman F. Hamilton, donations
6/17/2016 Unknown

A2016.4.69 United
Silliman F. Hamilton, donations
6/17/2016 Unknown

A2016.4.70 Methods of Overcoming the Cat Margins 
Silliman F. Hamilton, donations
6/17/2016 Unknown
Exercise Drawings

[Entry Information]

- **Presumed work of:** Peter Stone
- **Presumed work of:** Vesalius
- **Presumed work of:** Washington, D.C. or environs

**Notes:**

- Two black and white line illustrations of female figures in exercise positions, for Dr. Henry Mallek
- Two black and white line illustrations of female figure in exercise position
- Pencil drawing of female figure in exercise position, for Dr. Henry Mallek
- Pencil drawing of female figure in exercise position
- Denril drafting film
- Translucent paper
- Exercise position

**Dimensions:**

- 23 x 30.5 cm
- 28 x 35.8 cm

**Condition:**

- Good
- Excellent

**Medium:**

- Pencil
- Ink
- Pen and ink
- Mixed media

**Date:**

- 7/27/2016

**Institution:**

- Presumed work of
  - Theophilus Britt
  - Griswold, Theophilus
  - Washington, D.C. or environs

**Accession Numbers:**

- A2016.5.093b
- A2016.5.094b
- A2016.5.095
- A2016.5.096b
- A2016.5.098b
- A2016.5.100a
- A2016.5.100b
- A2016.5.100
Collateral Ligament Repair

Alzheimer's


Trial Endo Prosthesis Patricia Thomas 4 x 5 cm color film 7/27/2016 7/27/2016 Good Patricia Thomas 7/27/2016 28.5 x 33.7 cm Range BC9

Total Knee Replacement, Figure 7-50

Twomey Graphite pencil 1984 7/27/2016

Total Knee Replacement, Figure 7-49

Twomey Ink, pencil, paint 38.5 x 33.5 cm 23.5 x 28 cm 1984 Patricia Thomas

Odane: When Change Leads to Pain


Pediatric Thorax: Relationship of the Pleura to the Pericardium

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Knee Arthroplasty

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Tone illustration of surgical pathology for medical legal case

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Knee Arthroplasty.

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Examination and Health Assessment

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Adolescents

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Surgical Hands

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Skinny Pats

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Doctor and Patient

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Pediatric Surgical Skills

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Total Knee Replacement, Figure 7-52

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Total Knee Replacement, Figure 7-48

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Total Knee Replacement, Figure 7-53

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016

Total Knee Replacement, Figure 7-51

Twomey, donation 7/27/2016 Patricia Thomas, donation 7/27/2016
Fair Ink

Range BC9

Wisconsin

Artist deceased 1985

Unknown

ca. 1967

Photograph

Intercellular Bridges, Figure 1-23A (see notes)

Fair

Unknown

Photograph

ca. 1967

Intercellular Bridges, Figure 1-23B (see notes)

Fair

Unknown

23 x 25.5 cm

A2019.1.013

A2019.1.014

A2019.1.015

A2019.1.016

A2019.1.017

A2019.1.018

A2019.1.019

A2019.1.020

26 (see notes)

Columnar and Stratified Epithelium, Figure 1-19 (see notes)

Simple Epithelium, Figure 1-25; Cuboidal, True

Epithelial Cell Interlocking, Figure 1-21; True

Intercellular Products, Figure 1-20; True

Contents of Cytoplasm - Mitochondria, Figure 1-15A (see notes)

Contents of Cytoplasm - Microtubules, Figure 1-14B (see notes)


Pen and ink with red ink

White board, paper adhered to white paper cover with typeset labels, ink indicate crop area, ink with handwritten notes in pencil and red marker.

White cardboard, white paper cover with hole cut to indicate crop area, ink with pencil notes. White photographic marker. White cardboard, translucent overlay with handwritten and typeset labels, ink with handwritten notes in pencil and red marker.

White cardboard, white paper cover with hole cut to indicate crop area, ink with handwritten notes in pencil and red marker.

William A. Jopling, donation

Carol Jenkins, Jim Osburn, Susan

1-19 (see notes)

One black and white line illustration of epithelial tissue, originally for Structure of the Human Body, 1st edition 1967, by Weston Gardner and William Osburn. Pen and ink each ink

One black and white line illustration of epithelial tissue with hand written notes, originally for Structure of the Human Body, 1st edition 1967, by Weston Gardner and William Osburn. Pen and ink each ink

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Two black and white tone photograph of cell cytoplasm. Photograph

One black and white line drawing on reverse side. Photograph

Three black and white tone photographs of cell cytoplasm. Photograph

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Figure 1-63 (see notes)
Formation of Endocardial Plate, Figure 1-60 (see notes)


Figure 1-60 (see notes)
Lateral Plate Mesoderm, Figure 1-69 (see notes)


Table 5-10; Muscle Actions at the Shoulder

Muscles Acting Across the Shoulder Joint,
Table 5-11; Figure 5-42.
Table 5-10; Muscle Actions at the Shoulder

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Muscles Acting Across the Shoulder Joint,
Table 5-11; Figure 5-42.
A2019.1.195

Carol Jenkins, Jim

Jopling, donation

William A.

Osburn, Susan

Vesalius Trust

Gardner and William Osburn.


On overlay/cover with handwritten notes, one translucent overlay with typeset labels, one cardboard, one piece of white translucent overlay.


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On overlay/cover with handwritten notes, one translucent overlay with typeset labels, one cardboard, one piece of white translucent overlay.
One black and white illustration of
vessel approach to intrathoracic ganglioneuroma, Figure 2.

Photographs printed on
Handcolored

Photographs paper
exposed x-ray print

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<th>Medium</th>
<th>Reference</th>
<th>Notes</th>
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</thead>
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<td>Betsy A. Palay</td>
<td>5/7/1992</td>
<td>25.4 x 33 cm</td>
<td>Full color illustration of gene codons for Cetus Corporation annual report, Commissioned by Lawrence Bender &amp; Associates design firm.</td>
<td>Excellent</td>
<td>A2021.1.025</td>
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</tbody>
</table>

Notes: A2021.1.028
- A2021.1.027
- A2021.1.025
- A2021.1.023
- A2021.1.021
- A2021.1.020
- A2021.1.019
- A2021.1.018
- A2021.1.017
- A2021.1.016
- A2021.1.015
- A2021.1.014
- A2021.1.013
- A2021.1.012
- A2021.1.011
- A2021.1.010

The applications of genetic modification technology include genetic engineering, folding, and identification.
Chemotherapy in Bladder Tumors
Betsy A. Palay (dba Artemis)
1991

Two tear sheets on 11 x 17 paper. Each tear sheet is an original art work, with border rubdowns.

Papers, original art on blueprint paper

Good

19 x 21.7 cm

Palo Alto, CA

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Retinoic Acid Modulates Gene Expression

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Jan 1994 issue of *Patient Care* illustration for article "Magnesium Therapy: Coming of Age?" for January 1994 issue of *Patient Care* published by Medical Economics Publishing.

Two tear sheets and three pages of job notes regarding illustration for article "Basic Science of Hematopoietic Stem Cells," in *Contemporary Oncology* published by Medical Economics Publishing.

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