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Lloyd Library Announces 2023 Fellowship & Artists-in-Residence Recipients

The Lloyd Library & Museum announces the 2023 recipients of the Curtis Gates Lloyd Fellowship and Artists-in-Residence. Annually, the Lloyd provides stipends for research at the Lloyd Library on the topics of botany, natural history, and the history of science, medicine, and pharmacy. The research results in projects that bring wider awareness and original perspectives to the history and use of plants and nature. This year’s fellows and artists delve into plant migration, fungi and sick rooms.

Artist-in-Residence

Mark Harris is a Professor of Art at the University of Cincinnati. He has an MA in Painting from the Royal College of Art, London and a Ph.D. in Philosophy from Goldsmiths College, London. His artwork and writing concern the visual culture and literature of intentional communities and avant-garde groups with a current focus on the representations of plant cultivation in the Caribbean and the wider African diaspora. His recent exhibitions include The Scripts Found in a Bottle, Found in Can, Found in a Discourse, The Green Gallery, Milwaukee, 2022; Speculative Magenta Hauntology, Ruschwoman, Chicago, 2022.

Project: African Diaspora

Harris will use Lloyd collections to obtain a deeper understanding of the histories of botanical knowledge of indigenous and formerly enslaved peoples and their descendants. Working with botanical illustrations of African and Caribbean plants from the 19th century including James Macfadyen’s The Flora of Jamaica and Nikolaus Joseph Jacquin’s Selectarum Stirpium Americanarum Historia, his project will include written interpretations and visual artwork, including paintings and drawings.
Brad Bolman is a Postdoctoral Fellow at the Institute on the Formation of Knowledge at the University of Chicago. His research explores the role of nonhuman organisms in shaping experimental knowledge and practice. His first book, *The Dog Years*, traces the history of the beagle dog as a scientific organism. He is currently at work on a second book about the transnational history of mycology. He received a Ph.D. in the History of Science from Harvard University.

**Project:** *The History of Transnational Mycology*

Bolman will focus primarily on the Curtis Gates Lloyd papers, which include voluminous correspondence with foreign scientists around the world. Bolman’s research at the Lloyd will support his book project, *The Decomposition Book: Knowledge, Life, and Fungi*, where he argues that the emergence of a separate fungal kingdom of life resulted from centuries-long debates about what living things are, and fraying boundaries between animal and plant, individual and ecosystem, visible and invisible life.


**Project:** *Rest Rooms: The Development, Design, and Disinfection of the Bedroom and Sick Room in the American Home*

Yuko will focus on the history and evolution of the bedroom and sick room in American homes; specifically, how their presence, layout, decor, fixtures, furnishings, and upkeep promote rest, sleep, and health for not only the occupant(s) of the room, but the rest of the household as well. She will draw heavily from primary sources from the Lloyd’s Eclectic Medical Collection as well as works discussing hygiene, sanitation, and domesticity from the late 1800s.

For more information about Lloyd Fellowships and Residencies visit lloydlibrary.org/fellowships/. Located at 917 Plum St. in Cincinnati, Ohio, the Lloyd is open 9 a.m.-4 p.m. Monday through Friday and the third Saturday of the month. For more information or to schedule a visit, contact the Library at (513) 721-3707 or email contact@lloydlibrary.org or visit LloydLibrary.org.