



PRESS RELEASE

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Lloyd Library Announces 2022 Fellowship & Artists-in-Residence Recipients

The Lloyd Library & Museum announces the 2022 recipients of the Curtis Gates Lloyd Fellowship and Artists-in-Residence. Annually, the Lloyd provides stipends for research at the Lloyd Library on the topics of botany, natural history, and exploration, and the history of science, medicine, and pharmacy. The research results in projects that bring wider awareness and original perspectives to the history and use of plants and nature.

Artist-in-Residence

Audrey Bell

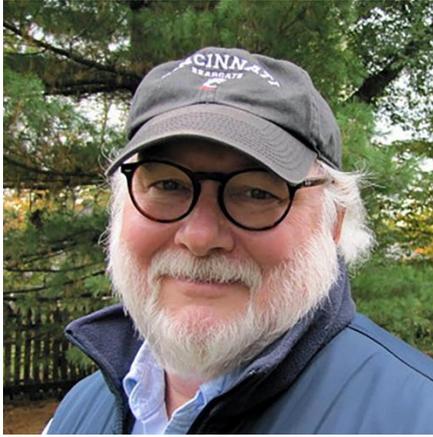


Audrey Bell is an artist and medical illustrator based in Detroit. She earned her MSc in Medical Art from the University of Dundee in 2018 and is a professional member of the Association of Medical Illustrators. As a painter and printmaker, she has been selected as an Elizabeth Greenshields Foundation grantee (2016), Windgate Emerging Craftsperson (2016) and Penland School of Craft Core Fellow (2015).

Project: *What We Inherit, What We Nurture*

Bell will create botanical illustrations and digital artwork based on historical records of local medicinal plants at the Lloyd. Her research will begin with Curtis Gates Lloyd's mycological work along with early local and regional surveys and field guides, from which she will interpret and envision dreams of alternative futures.

Curtis Gates Lloyd Fellows



Kevin Grace is the recently retired Head of the Archives & Rare Books Library at the University of Cincinnati. He also taught in the University Honors Program with experiential learning for his students provided by study tours around the world. Grace holds degrees in Anthropology from Wright State University and the University of Cincinnati with a focus on folk cultures. His expertise in rare books and manuscripts ranges from literary ethnographic travel and scientific accounts from the 15th to the early 20th centuries, to the cross-cultural customs of everyday life.

Project: *The Medical Heritage and Ethnohistory of Mustard*

Grace's project on mustard is fostered by global research on the botanical development and homeopathic use of this plant beyond its myriad culinary uses. From Nicholas Culpeper's seventeenth-century herbals and Joseph Hooker's *Himalayan Journals* to modern ethnopharmacology, his research will inform a digital exhibit, an article, and a lecture with a mustard tasting.



Lindsay Wells is a 2021-22 Ahmanson-Getty Postdoctoral Fellow at the University of California, Los Angeles, where she is writing a book on nineteenth-century British painting, horticulture, and imperial plant hunting. She recently received her PhD in art history from the University of Wisconsin-Madison. Her research examines the political and ecological significance of plants in British visual culture.

Project: *Evergreen Empire: The Horticultural Politics of British Painting, 1848-1910*

As part of the manuscript for her upcoming book on the Evergreen Empire, Wells will research the Lloyd's Victorian botanical journals and works by nineteenth-century botanists including Joseph Dalton Hooker and John Lindley, writing a chapter based on her findings here. Wells will explore how the images and discussions of foreign plants in Victorian garden writing mediated the imperial and racial subtexts of the botanical imagery in Pre-Raphaelite art.

The Lloyd Library and Museum is located at 917 Plum St., Cincinnati, Ohio. For more information or to schedule a visit, contact the Lloyd Library at (513) 721-3707, email contact@lloydlibrary.org or visit LloydLibrary.org

