

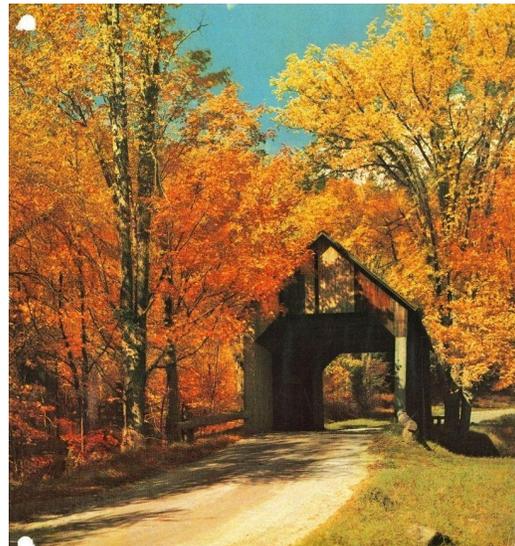


LLOYD

LIBRARY & MUSEUM

Bringing science, art, and history to life are words we live by. This month we celebrate our archives collection through social media, present a webinar on historic medicine, and share examples of our extensive botanical art with a national audience. Thank you for your continued participation in this journey.

October is American Archives Month! The Lloyd has nearly 2,000 linear feet of archives and manuscripts from the papers of Benadryl inventor George Rieveschl, Jr. to artwork from wildflower painter Hester Ferguson Henshall. We're celebrating this special month by sharing our archival collections with you. Pictured here is an image clipped by naturalist Elizabeth Brockschlager for her 1956 autumn scrapbook. Follow us on [Instagram](#) to see the posts all month long! To dig deeper into our special collections, click [here](#).



In Service to the Ill: Hospitals and Medical Education in 19th Century Cincinnati

a virtual program
with
Kevin Grace



On Wednesday, October 27 from 7-8 p.m., join University of Cincinnati archivist emeritus, Kevin Grace, and author of more than a dozen books on Cincinnati history, for a virtual lecture. Grace will share stories about Dr. Absolam Death, cholera epidemics, body-snatching, bedside training, and the role of midwives. Take an illustrated look at the people (some of them very strange characters), philosophies and events that forged Cincinnati's medical heritage. Reservations required.

MEMBER HAPPENINGS FOCUS ON OUR INSTITUTIONAL MEMBERS

Lloyd Library and Museum

A gem of the Queen City and a resource for all types of artists

STORY BY Betsy Kruthoffer & Erin Campbell
SERIES COORDINATOR Bobbi Angell



FOUNDED IN THE 1870s AND LOCATED in the northwest corner of downtown Cincinnati, Ohio, the origins of the Lloyd Library and Museum are traced back to the collection of research material acquired by brothers John Uri Lloyd (1849-1936) and Curtis Gates Lloyd (1859-1926). John needed books and serials on pharmaceutical chemistry when he was hired to run a laboratory. Curtis sought botanical literature to satisfy his personal interests, as he pursued a career as an amateur mycologist and plant and fungi collector. The combination of their libraries, with a strong emphasis on medicinal plants, provided the basis of subject matter represented at this independent institution.

The Lloyd brothers, including middle brother Nelson Ashley (1851-1925), spent their childhoods in northern Kentucky. At the age of 14, each brother was sent to Cincinnati to become an apprentice to a pharmacist, all eventually becoming licensed pharmacists themselves. By 1886 they were running their own successful pharmaceutical manufacturing firm, Lloyd Brothers, Pharmacians, Inc.

As the company grew, so did the library. The two book collections—John's at the Lloyd Brothers'

John desired, with full crates of volumes sent back home. By the mid-1920s their collection had become a world-class library, with strengths in pharmacopoeial literature, eclectic medical books and serials, early American plant medicine publications, and illustrated botanical texts.

Because the Lloyds' collecting scope included early Western herbals, travelogues from 17th and 18th century explorers, and floras of certain geographical areas, the result is an impressive collection of illustrated botanical works. The original purpose of such books was to convey scientific information, but it is impossible to ignore the artistry within them. Along with the library's rotating exhibition schedule, allowing visitors to view a variety of books and their images, in the past few years the Lloyd has begun to use these images in various other ways to attract researchers, artists, and visitors.

In 2018 the Lloyd joined the Biodiversity Heritage Library (BHL) as an affiliate member. BHL is an open access digital catalog containing thousands of books and periodicals contributed by libraries around the world. In collaboration with the Public Library of Cincinnati and Hamilton County (PLCH), Lloyd materials are being digitized and added to the BHL and PLCH databases. Some beautifully illustrated examples include the mushroom *De Champignon Comestible, Super et Vénéneux* (1827-1828) by M.E. Descoaritz; the medicinal plants of *Herbarium Blackwellianum* (1750-1773) by Elizabeth Blackwell; the fogloves of *Digitalium Monographia* (1821) by John Lindley; *soli plants of the Mediterranean in Flora Graecia* (1806-1840) by John Sibthorp.

Social media platforms are another way the Lloyd has assisted researchers and artists. Using the hashtag "#stumpthelloyd" on Instagram and Facebook (@lloydlibrary for both), followers can ask for images of specific plants or animals. This has been an effective way to interact with the Lloyd's user base and

Lloyd Featured in Botanical Artist Journal

Who better to tell the story of the artwork found in the collections of the Lloyd than our own librarians? Betsy Kruthoffer and Erin Campbell contributed an article to the September issue of the *Botanical Artist*, published by the American Society of Botanical Artists. They bring their unique perspective and examples of beautiful illustrations. Beyond the collections themselves, the Lloyd expands access through avenues like the Biodiversity Heritage Library, our own social media and the yearly Artist-in-Residence program. Read the article here.

Pizza and a Webinar

Instead of pizza and a movie, how about pizza and a Lloyd webinar? Enjoy a

pizza from MOD Pizza Oakley on October 27 and help support Lloyd programs. Use code GR201806L at checkout when you order and 20% of your meal's price will be donated to the Lloyd.



The Lloyd Library requires proof of vaccination against COVID-19 or a negative test.

Only two weeks left to apply for 2022 Fellowships and Artists-in-Residence

Lloyd Library & Museum | 513-721-3707 | contact@lloydlibrary.org
917 Plum St.
Cincinnati, OH 45202
Hours: 9:00-4:00, Monday through Friday
and 3rd Saturday of the month
www.lloydlibrary.org

Stay Connected



Come visit us this Saturday!
The Lloyd will be open Saturday, October 16 from 9-4