With the cicadas preparing for their grand entrance, read on to learn more about our latest virtual exhibition and new note cards--just in time for our winged guests. We won't leave plants out of this issue! Learn how to press plants. The Lloyd helps to share this tradition of study and preservation of natural beauty through our upcoming virtual workshop.

**Cicadas: A Virtual Exhibition**

In celebration of Brood X, the most concentrated seventeen-year periodical cicada found throughout the eastern United States, the Lloyd opened a new virtual exhibition highlighting cicadas through history. Periodical cicadas have long been a fascination of scientists and naturalists and appear throughout the Lloyd’s collection. Explore full-text digitized copies of these works, an animation of their metamorphosis, and more [here](#).
Flatten Your Flowers and Press Your Plants

When: May 22, 1-3 p.m.
Where: Virtual Workshop

Join thanabotanist Cole Imperi as she shares her favorite plant preservation techniques. Participants will learn several pressing methods, tips on picking and harvesting, and recommendations for uses and display of your workshop creation. Cole will also discuss the role of pressed plants in thanabotany, an interdisciplinary field at the intersection of plants, death and people, and how plants can be used to honor the loss of loved ones.

Workshop cost: $30 to members and $40 for non-members. For more information and to make reservations, click here.

Cicadas are here...at the gift shop! These note cards feature designs from works at the Lloyd and are available individually or in sets of ten. The image on the left is from De Natuurlyke Historie der Insecten (1764-1768) by A.J. Rosel von Rosenhof, and the image on the right is from Insects, Their Ways and Means of Living (1930) by R.E. Snodgrass. A quick stop at the gift shop doesn't require an appointment, but we require reservations for viewing the Women and Nature exhibition or using materials in the collection.

Listen to WVXU's Cicada podcast with Dr. Gene Kritsky
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