2020 Lloyd Artist-in-Residence Shae Warnick will discuss her project, *Sentimental Science*. Warnick spent a month conducting on-site research at the Lloyd Library with an emphasis on historic ornithology books and early travel and natural history texts for children. Warnick examined the importance of scientific objectivity while gently reflecting on the positive and negative role of sentiment, fiction, and folklore in connecting us with the natural world. As a result of her residency, Warnick created basic toy forms based on her research.

Shae Warnick is an Associate Professor of Art at the University of Idaho. If she is not painting, she is outside learning names of things, reading natural history books, or opening specimen drawers in museum specimen collections. Having pursued a multidisciplinary study that combines scientific subjects such as ornithology and botany with fine art, Warnick is uniquely suited to her subject matter.