



PRESS RELEASE

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FOR IMMEDIATE RELEASE

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Lloyd Library Announces 2020 Fellowship & Artists-in Residence Recipients

The Lloyd Library & Museum announces the 2020 recipients of the [Curtis Gates Lloyd Fellowship and Artists-in-Residence](#). Annually, the Lloyd provides funds for research at the Lloyd Library on the topics of botany, natural history, early travel and exploration, and the history of science, medicine and pharmacy. The research will result in projects that bring wider awareness and original perspectives to the history and use of plants.

Curtis Gates Lloyd Fellowship

Madeline DeDe-Panken



Madeline DeDe-Panken is a doctoral student in history The Graduate Center, CUNY with a focus on women and gender. She teaches at Lehman College and has previously held fellowships at the New York Historical Society Center for Women's History and The New York Botanical Garden. Madeline earned her MA in American history from Clark University in 2013. Her current research explores gender and mycological work in the United States the turn of the twentieth century.

Project: *Negotiating the Fungus Fad: Gender and Mycological Work in the Era of Professionalization*

She will draw on the archival collections including the Curtis Gates Lloyd papers to investigate the gendered dimensions of interactions between the scholarly mycological community and those engaged in the little-remembered cultural "fungus fad," which brought mushrooms to the forefront of popular culinary practice and scientific study in late nineteenth-century America.

Traci Pantuso



Traci Pantuso is a Naturopathic Physician and researcher. She earned her Naturopathic Doctoral Degree from Bastyr University in Seattle, Washington where she also completed a residency and is currently an adjunct faculty member and Research Investigator. Her research interests include the uses of medicinal plants (both currently and historically) and their effects on the immune system. As a clinician researcher and educator, she is committed to increasing diversity, equity and inclusion in her field.

Project: *Understanding the Contributions of Enslaved African Americans to Plant Based Medicine Knowledge in the United States*

Pantuso will identify plants used by enslaved African Americans and examine early materia medica, modern herbalism texts and the Works Progress Administration's *Slave Narratives*, conducted in the late 1930s, to reconstruct the medicinal knowledge of enslaved African Americans.

Elissa Yancey



Elissa Yancey, MSED, is an award-winning journalist, educator and non-profit leader who has spent more than three decades listening to, writing about and sharing people's stories. A co-founder of two story-driven non-profits—WordPlay Cincy and A Picture's Worth, and founder of the consultancy, EY Ink, she blends her expertise as an educator and communicator with her passion for equity.

Project: *Natural Wonders: Pioneering Female Scientists of Cincinnati*

She will map the inner and outer narratives of E. Lucy and Annette Braun as they paved a groundbreaking trail across the American West. These two single sisters and renowned scientists traveled tens of thousands of miles in the early 20th century documenting flora and insects. Their work remains of great value to researchers today chronicling the impact of human population and climate change. By tracing the Braun sisters' correspondences with their student, house sitter and amateur botanist, Elizabeth Brockschlager, Yancy will compare their scientific and public writings to create a more complete picture of the lives as female scientists.

Artists-in Residence

Melissa Haviland



Melissa Haviland is an artist-printmaker who lives and works in Athens, Ohio. She received a BFA from Illinois State University in 1998 and an MFA from the University of Nebraska-Lincoln in 2002. Haviland is currently a Professor of Printmaking at Ohio University where she teaches printmaking and papermaking.

Project: *Flourish*

Her project, *Flourish*, includes 200+ screen prints of botanical illustration printed on handmade linen paper that will be installed with wallpaper. While in residence at the Lloyd, she will research early travel and botanical illustration with a focus on cash crops of the past and present, examining their economies and those who have prospered.

Shae Warnick



Shae Warnick is an artist rooted in nature. If she's not painting, she's outside learning the names of things, reading natural history books, or opening specimen drawers in museum research collections. Having pursued a multidisciplinary study that combines scientific subjects such as ornithology and botany with fine art, Shae is uniquely suited to her subject matter, and she has traveled internationally and across the country in order to work closely with institutions and museums.

Project: *Sentimental Science*

She will examine the importance of scientific objectivity while gently reflecting on the positive and negative role of sentiment, fiction, and folklore in connecting us with the natural world. From the collection she will look at American exploration, natural history and scientific works published for children. Based on her research, she will create a menagerie of basic toy forms.

The Lloyd Library and Museum is free and open to the public. Located at 917 Plum St. in Cincinnati, Ohio, the Lloyd is open from 9:00 a.m.- 4:00 p.m. Monday through Friday and the third Saturday of the month. For more information or to schedule a visit, contact the Library at (513) 721-3707 or email contact@lloydlibrary.org or visit LloydLibry.org.