The Curtis Gates Lloyd Fellowship and Artist-in-Residence programs bring talented researchers and artists through our doors every year. Just as one Fellow concludes her project and prepares to deliver a lecture next month, two new Artists-in-Residence start this month. From ceramics and metalworking to printmaking and painting, our Artists-in-Residence make the Lloyd a destination for research-based art.

Meet our Newest Artists-in-Residence

For 2020, the Lloyd Library & Museum is excited to announce our two newest Artists-in-Residence. Melissa Haviland is an artist-printmaker researching early travel and botanical illustration with a focus on cash crops of the past and present. Shae Warnick (pictured at left) is a painter whose residency will look at American exploration, natural history and scientific works published for children. Click here for more information about Fellowships and Artists-in-Residence.

Writing Workshop Next Week

When: February 1, 10 a.m.-12:30 p.m.
Where: Lloyd Library & Museum

Teacher and writer, Annette Januzzi Wick, and Lloyd librarians explore the exhibit Treasures of the Lloyd, a deep dive into fascinating, rare and historically significant pieces. Participants will draw on these treasures and through guided prompts elicit memories and seek out the stories hidden beneath the words. Co-sponsored by Women Writing for (a) Change. Reservations required. Tuition $35.

In Defense of Eclecticism Fellowship Lecture
When: February 12, 7-8 p.m.
Where: Lloyd Library & Museum

2019 Lloyd Fellow, Dr. Amy Welling Gregg, examines the development of nineteenth century American medicine and pharmacy, as Eclectic medicine, which was patient-driven and nature-based, came under attack by the emerging field of medicine, Allopathy. Dr. Gregg probes the debate between the two sides, and the resulting impact today. Reservations required. Doors open at 6:30.

The Chocolate Passport Lecture is SOLD OUT

The Lloyd Library will be Closed Monday, February 17 in Observance of Presidents' Day

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