

PRESS RELEASE

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FOR IMMEDIATE RELEASE

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Lloyd Library Opens Contemporary Art Exhibition

Leaves of Plates: Future Retrieval, Artists-in-Residence



Opening Reception

September 6, 5:30-8:30 p.m. Lloyd Library & Museum 917 Plum Street, Cincinnati

Free and open to the public. No reservations required.

In early 2019 artist duo Katie Parker and Guy Davis – also known as Future Retrieval – began an artists' residency at the Lloyd Library. While looking in the catalog for books to use as inspiration, they noticed that descriptions of illustrated books often include the phrase "leaves of plates" preceded by a number. In the book world, a leaf is a piece of paper and a plate is an illustration printed separately from the text.

At the Lloyd, Future Retrieval researched the illustrations in books about botany, exploration, and alchemy, going down different paths as they narrowed their focus. In the studio they started to bring disparate ideas together, contextualizing them into a running compendium. After two months of surveying and documenting rare books they built a new environment by changing the context of the materials. They made the images their own and achieved the goal of visually representing the eclecticism found in their work as well as the Lloyd Library's collections through objects, imagery and design. The result is a stunning mixed media immersive exhibition of ceramics, cut paper and textiles, featuring apothecary jars inspired by Lloyd collections.

Future Retrieval, 2019 Artist-in-Residence Lecture



Thursday, September 26, 7-8 p.m. Lloyd Library & Museum

Katie Parker and Guy Michael Davis (Future Retrieval), Lloyd Library & Museum's inaugural artists-in-residence discuss their research into Lloyd collections, how that influenced their work in the studio and the creation of the *Leaves of Plates* exhibition.

Free and open to the public. Reservations required.

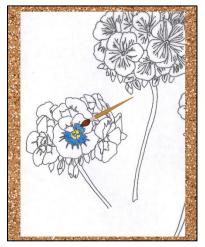
Ceramics Studio Tour

Saturday, October 5, 4-5 p.m. 4530 W Mitchell Ave, Cincinnati, OH 45232

Visit Katie and Guy's ceramic studio. Peer into their creative home base. This intimate setting provides the chance to hear about and see the process behind their practice. For directions and parking instructions, visit www.lloydlibrary.org.

Free and open to the public. Light refreshments.





Leaves of Paint Watercolor Workshop

Saturday, October 19, 1-3 p.m. Lloyd Library and Museum

Take home your own botanical art! Participants at the painting workshop will get to select one of several drawings that Future Retrieval used to transfer images from the Lloyd Library collection onto ceramic pieces. Painters of any skill level are welcome. Instructors will be available with tips and techniques. All supplies will be provided.

Registration Required; limit 15; \$45

Leaves of Stories Writing Workshop with Annette Januzzi Wick



Saturday, November 2, 10-12:30 p.m. Lloyd Library and Museum

What is a leaf of plate? Join writer Annette Januzzi Wick and the Lloyd Library staff to explore their latest exhibit about plates in publication that have one or more pages of text. In this writing workshop, participants will consider the plates of their own stories, and how those stories can have many leaves. How does one choose which direction to grow the writing?

Co-sponsored by Women Writing for (a) Change. Reservations required; visit www.womenwriting.org; Tuition: \$35; limit 15.

Native Ecosystems as the Container for Medicine: Exploring the Apple Forests of Kazakhstan

Wednesday, November 13, 7-8 p.m. Lloyd Library and Museum

Explore the historic origins of plant and animal communities in Kazakhstan, their medicinal uses and how they heal and build the soil. Permaculturist Chris Smyth will also discuss how to apply these practices to build better gardens and forests here in the Ohio Valley.

Free and open to the public. Reservations required.



Future Retrieval, artists Guy Michael Davis and Katie Parker, are professors at the University of Cincinnati's College of Design, Architecture, Art and Planning. They have exhibited nationally and internationally and served as artists-in-residence at the Bemis Center for Contemporary Art in Omaha, Nebraska; The Pottery Workshop and the International Studio in Jingdezhen, China; Dresdner Porzellan in Freital, Germany; and as Smithsonian Artist Research Fellows at the National Museum of Natural History and the Cooper Hewitt National Design Museum in 2016. Davis and Parker received resident artists appointments and grants during the summer of 2017 from the Swedish international arts program, laspis, in Stockholm.

The Lloyd Library and Museum is a world-renowned independent research library and exhibit space devoted to bringing science, art and history to life. The Library was established by three brothers who manufactured botanical drugs in Cincinnati beginning in the late 19th century, and focuses on medicinal plants, botany and pharmacy. The Lloyd Library and Museum is free and open to the public. Located at 917 Plum St. in Cincinnati, Ohio, Lloyd is open Monday through Friday, and the third Saturday of the month from 9:00 a.m.- 4:00 p.m. For more information, visit www.lloydlibrary.org or call (513)721-3707.