



PRESS RELEASE

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FOR IMMEDIATE RELEASE

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Lloyd Library Announces 2018 Fellowship Recipients

The Lloyd Library & Museum announces the 2018 recipients of the *Curtis Gates Lloyd Fellowship*, which provides funds for research at the Lloyd Library on the topics of botany, natural history, early travel and exploration, and the history of science, medicine and pharmacy. The research will result in projects that bring wider awareness and original perspectives to the history and use of plants.

Heather Chacón



Heather Chacón, Assistant Professor of English at Greensboro College, earned her Ph.D. from the University of Kentucky and has published in leading scholarly journals dedicated to American Literature and/or the medical humanities while working on her book manuscript, tentatively titled *Health Movements: Medicine, Empire, and Commerce in 19th Century American Literature and Culture*.

Project: *Health Movements: Medicine, Empire, and Commerce in 19th Century American Literature and Culture*

Chacón will conduct research to inform two chapters of her upcoming book. In conjunction with John Uri Lloyd's novels, she will explore Lloyd's literary and scientific archives as well as nineteenth and twentieth century medical literature to contextualize her literary analysis within a medico-historical perspective. She will also examine how author and reformer Fanny Fern used nineteenth century debates surrounding homeopathy and the efficacy of patent medicines in her novel *Ruth Hall* (1855), ultimately aligning effective homeopathic medical treatment with successful writing by women.

Cole Imperi



Cole Imperi is a dual-Certified Thanatologist and designer. Thanatology is the study of death and associated practices including the needs of the terminally ill and their families. In addition to hosting the podcast, *Life, Death & Tarot*, and making frequent public speaking appearances, Imperi is owner of Doth, a branding and strategy agency.

Project: *Rooted in Death, Growing in Grief*

Plants and herbs have been used for centuries in the care of the dying and those grieving a loss. Teas, tinctures, salves and even plants grown near the home have been part of traditions including shamanism, Ayurveda, traditional Chinese medicine and Appalachian culture to assist the dying and their loved ones. Imperi will gather information around the intersection of plants and death and share it through a scholarly paper, workshop and lecture.

Frieda Wiley



Frieda Wiley, medical writer and consultant pharmacist, holds a Doctorate of Pharmacy, bachelor's degrees in biochemistry and Spanish, and is board-certified in geriatric pharmacy. Wiley studied and presented on the medicinal properties of native plants while on rotation with the Indian Health Services in Tucson, Arizona. Based in East Texas, she is a consulting editor for the American Botanical Council and has written for publications including *AARP*, *US News & World Report*, and *Arthritis Today* as well as for the National Institute of Environmental Health Sciences, various universities and corporations.

Project: *Exploring Evolution of Herbalism and Its Contribution to Integrative Medicine: From Past to Present*

While the profession of pharmacy dates to ancient apothecaries, archeological findings of medicinal plants suggest that humans have relied on nature to heal for 60,000 years. As medical advancements continue revolutionizing healthcare, plants still provide a basis for the active ingredients of many pharmaceutical agents. More patients are resorting to nonpharmacological therapies, many of which incorporate plants. Wiley will explore the evolution of herbalism and its intersection with conventional Western medicine, culminating with a lecture and publication proposals.

Kell & Frey



Heather Chacón and Frieda Wiley will start their research in July following the last Fellows from the 2017 Curtis Gates Lloyd Fellowship class, Kell & Frey.

In June we welcome collaborative artists, Anna Kell and Jonathan Frey. Their project *Posters for the Plant Blind* will culminate in a series of open-source posters combating the inability of many 21st century Americans to recognize plants.

The Lloyd Library and Museum is free and open to the public. Located at 917 Plum St. in Cincinnati, Ohio, the Lloyd is open Monday through Friday from 8:30 a.m.- 4:00 p.m. and the third Saturday of the month from 9:00 a.m.-4:00 p.m. For more information or to schedule a visit, contact the Library at (513) 721-3707 or email contact@lloydlibrary.org or visit LloydLibry.org.